

EDUCATION

PhD in Music Composition, University of California, Santa Barbara. 2012.
MM in Music Composition, New England Conservatory. 2005.
BM in Music Performance (violin) University of Wisconsin, Oshkosh. 1998.

APPOINTMENTS

Artist in Residence and Technical Staff, Center for Computer Research in Music and Acoustics (CCRMA), Stanford University. 2016.
Visiting Assistant Professor, School of Music, University of Iowa, Iowa City. 2015-2016.
Postdoctoral Research Associate, School of Information: Science, Technology, and Arts, University of Arizona, Tucson. 2013-2014.
Teaching Associate, University of California, Santa Barbara. 2010-2011.
Teaching Assistant, University of California, Santa Barbara. 2007-2010.

TEACHING

University of Iowa

MUS:3190:0002, Laptop Orchestra at University of Iowa (LOUi) Ensemble, Spring 2016. Director.
MUS:2220:0882, Composition Seminar, Fall 2015. Instructor of Record.
MUS:5220:0882, Advanced Composition Private Lessons, Fall 2015. Instructor of Record.
DANC:5550:0001, Collaborative Performance, Fall 2015. Co-Instructor.
MUS:3190:0002, Laptop Orchestra at University of Iowa (LOUi) Ensemble, Fall 2015. Director.

Sitka Fine Arts Camp

Composition, Sound & Technology, High School Session, Summer 2015. Instructor.

University of Arizona

ISTA 301 Computing in the Arts, F2013. Guest Lecturer.
ISTA 401 Multimedia Installation, S2013. Guest Lecturer.

Pima Community College

ART 100 Basic Design, F2013, Guest Lecturer.

University of California, Santa Barbara

MUS 008 Composition Class, S2011. Teaching Associate.
MUS 088 Private Composition Lessons, S2011. Teaching Associate.
MUS 008 Composition Class, F2010. Teaching Associate.
MUS 088 Private Composition Lessons, S2010. Teaching Associate.
MUS 109/209 Real Time Synthesis and Composition Techniques, S2010. Teaching Assistant.
MUS 109/209 Real Time Synthesis and Composition Techniques, F2009. Teaching Assistant.
MUS 109/209 Real Time Synthesis and Composition Techniques, S2009. Teaching Assistant.
MUS 109/209 Real Time Synthesis and Composition Techniques, F2008. Teaching Assistant.
MUS 109/209 Real Time Synthesis and Composition Techniques, S2008. Teaching Assistant.
MUS 109/209 Real Time Synthesis and Composition Techniques, F2007. Teaching Assistant.

Palo Alto Children's Theater

Two summer course in Electronic Music for middle and high school students, Palo Alto. Summer 2010.
Instructor

Private Instruction

Composition and Electronic Music Instruction, Palo Alto. 2013-2014. Instructor
Violin Instruction, Boston 2002-2003. Instructor
Violin Instruction, Oshkosh 1995-1998. Instructor

PUBLICATIONS

C. Jette and N. Krueger. Textual and Sonic Feedback Loops: Simultaneous conversations as a collaborative process in cmetq. In *Proceedings of International Computer Music Conference (ICMC)*, Utrecht, NL, Ann Arbor, MI: Michigan Publishing, University of Michigan Library, 2016.

C. Jette, K. Thomas J. Villegas and A. Forbes. Translation as Technique: Collaboratively Creating an Electro-Acoustic Composition for Saxophone and Live Video Projection. In *Proceedings of International Computer Music Conference (ICMC)/Sound and Music Computing (SMC)*, Athens, GR, Ann Arbor, MI: Michigan Publishing, University of Michigan Library, 2014.

C. Jette and K. Kirchoff. # chronicled: Two Realtime Concert Reviews Sonified. In *Proceedings of The Fourteenth Biennial Symposium on Arts and Technology*, pp. 100-103, The Ammerman Center for Arts and Technology Connecticut College, 2014.

A. G. Forbes, **C. Jette**, and A. Predoehl. Analyzing Intrinsic Motion Textures Created from Naturalistic Video Captures. In *Proceedings of the International Conference on Information Visualization Theory and Applications (IVAPP)*, Lisbon, Portugal, 2014.

C. Jette. Musical form as an Interaction of Algorithmic and Manual Compositional Strategies: An analysis of Curtis Roads's *Never*. *PhD thesis, Department of Music, University of California*, Santa Barbara, 2012.

C. Jette. In Vitro Oink: A Case Study in Manual and Algorithmic Compositional Approaches. In *Proceedings of The Thirteenth Biennial Symposium on Arts and Technology*, The Ammerman Center for Arts and Technology Connecticut College, 2012.

C. Jette. In Vitro Oink: A Composition for Piano and Wii-Remote. *eContact!*, vol. 13.2, *Keyboard + Live Electronics: The Performers Perspective*, 2011.

C. Jette and K. Kirchoff. Wii Play Piano: Composing for Piano and Wii Remote. In *Proceedings of International Computer Music Conference (ICMC)*, Huddersfield, UK, Ann Arbor, MI: Michigan Publishing, University of Michigan Library, 2011.

S. Bakht and **C. Jette**. www.lovelyweather.com: A web-based interactive Audio-Visual Environment. In *Proceedings of International Computer Music Conference (ICMC)*, Stony Brook, USA, Ann Arbor, MI: Michigan Publishing, University of Michigan Library, 2010.

C. Jette. Decompartmental: Conversing with Clarence Barlow. *Computer Music Journal*, vol. 33, no. 4, pp. 10-22, 2009.

RELATED ACTIVITIES

Reviewer for **SEAMUS 2016**, Georgia Southern, Georgia, 2015.

Juror for **IEEE VISAP**. Chicago, IL. 2015.

Reviewer for **SEAMUS 2015**, Virginia Tech, Virginia, 2014.

Juror for **IEEE VISAP**. Paris, France. 2014.

Core-Four member of **The Light Brigade**, an Anchorage based artist collective, creating site-specific works. www.aklightbrigade.com 2014.

Organized concert in conjunction with literacy program at **Palo Alto Children's Theater**, Palo Alto, CA. 2010.

Initiated and curated **Student Composers Concert Series** overseeing technical and logistical matters for three concerts a year, University of California, Santa Barbara. 2006-2009.

Chaired bi-monthly **Composition Forum**, inviting guest lectures and moderating discussion, University of California, Santa Barbara. 2006-2009.

Co-Organized **Pioneers of Electronic Music Conference**, overseeing technical and logistical matters for concerts and talks by; Max Mathews, John Chowning, Jean-Claude Risset, Clarence Barlow, Curtis Roads and JoAnn Kuchera-Morin. University of California, Santa Barbara. 2009.

Organized **Pescadome Concert Series** at local art space, Santa Barbara, CA. 2006-2007.

Producer/Announcer of weekly radio program on **KSTK 101.7 FM**, Wrangell, AK. 2006.

Student Liaison for **Music In Education National Consortium**, co-designing the digital portfolio system for The New England Conservatory, Boston, MA. 2004-2005.

Business and Artistic Director for **Wild Whip Records**, managing logistics of an independent record label, Boston, MA. 2003-2004.

Founding member of **USS Composers** a new music student organization, University of Wisconsin, Oshkosh. 1996-1998.

GRANTS, RESIDENCES AWARDS & COMMISSIONS

Grant, **AHI Standard Grant**, University of Iowa, Iowa City, Iowa, 2016.

Residency, **Grant Wood Interdisciplinary Performance Fellow**, University of Iowa, Iowa City, Iowa, 2015-2016.

Residency, **Bunnell Street Arts Center**, Homer, AK, 2015.

Commission, **A Solitude of Expanse** for Rasmuson Artist Awards Ceremony, Anchorage, AK, 2014.

Residency & Commission, **# chronicled** for The Fourteenth Biennial Symposium on Arts and Technology by The Ammerman Center, Connecticut College, 2014.

Commission, **filo** for piano and electronics, pianist Kevin Chau, Tucson, AZ, 2014.

Commission, **v->t->d** for saxophone, electronics and live video processing, saxophonist Kelland Thomas, Tucson, AZ, 2013.

Commission, **Fish Affected By Dreams** for viola and electronics, violist Shannon McCue, Santa Barbara, CA, 2012.

Award, **Graduate Division Dissertation Fellowship**, University California, Santa Barbara, 2011.

Grant, **Doctoral Student Travel Grant**, University California, Santa Barbara, 2011.

Grant, **Humanities & Social Sciences Research Grant**, University California, Santa Barbara 2011.

Residency, **High Concepts Laboratory**, Chicago, IL, 2011.

Award, **susoñe** selected in competition for performance at Italian Association of Musical Informatics XVII, Turin, IT, 2010.

Commission, **In Vitro Oink** for piano, electronics and wii-remote, pianist Keith Kirchoff, Boston, MA, 2010.

Residency, **Kimmel Harding Nelson Center for the Arts**, Nebraska City, NE, 2009.

Grant, **Interdisciplinary Humanities Center Media Arts Award**, University California, Santa Barbara, 2009.

Award, 1st Prize **Corwin Chamber Music Competition**, University California, Santa Barbara, 2008.

Award, 1st Prize **Corwin Chamber Electronic Music Competition**, University California, Santa Barbara, 2007.

Commission, **susoñe** for trombone and electronics, trombonist Mark Broschinsky, New York, 2006.

Award, 1st Prize **Piano Department Contemporary Music Competition**, New England Conservatory, 2005.

Grant, **Merit Award**, New England Conservatory, 2003-2005.

COLLABORATIVE PROJECTS

Carbonic Clouds, using sound to generate liquid forms for ink on paper prints. Exhibited at **The Concinity exhibition at the University of Iowa Hospitals and Clinics** April - June 2016.

Collaborators: Christopher Jette (concept & sound) & Terry Conrad (concept & print)

cmetq, an evening length dramatic work for voice, electronics & video projection investigating the relationship between etiquette and social media/telephones. Presented throughout the US in 2016.

Collaborators: Christopher Jette (composition & libretto), Nathan Krueger (vocal performance & libretto) & Alejandro Casazi (visuals).

Impact, a dance production utilizing movement, sound and projection to investigate the impact individuals have on the community. Presented at six venues in Anchorage, AK, 2015.

Collaborators: Christopher Jette (composition & sound design), Becky Kendall (artistic direction and choreography), Irene Antonio (choreography & concept) & Ryan Anderson (lighting & projection).

Follow the Light, an interactive sound and light sculpture installed at Elderberry Park as part of the **Anchorage Centennial Celebration**, 2014/2015.

Media: Story on Channel 2 nightly news.

McCoy, K. Winter Solstice: 'Follow the Light' at Elderberry Park. *Hometown Alaska 90.3 KSKA, NPR*. December 17, 2014.

Dunham, M. Ambitious outdoor art installation will reuse holiday street decorations from Anchorage's boom years. *Alaska Dispatch News*, Anchorage, AK December 19, 2014.

Medred, K. Northern Lights. *Anchorage Daily Press*, December 11 2014.

Farnsworth, B. *Contributing to Quality of Life*. Federal Reserve Bank of San Francisco Community Development Investment Review: Creative Placemaking. Volume 10, Issue 2, 2014.

Collaborators: Christopher Jette (sound, production & design), Scott Pugh (technical & design), Bruce Farnsworth (production) & Sheila Wyne (design & production).

Tunnel Vision, six projectors mounted on the side of an Alaska Railroad car to project immersive film/sound piece on the interior of a 11.6 mile tunnel for **Anchorage Pitch of a Train event**, 2014.

Collaborators: Christopher Jette (composition & design), Michael Walsh (film), Bruce Farnsworth (production) & Sheila Wyne (technical).

Solitude of Expanse, Live performance of sonified dance, used to drive projections commissioned by the Rasmuson Foundation for the **2014 Artist Awards Ceremony**, 2014.

Collaborators: Christopher Jette (composition & software), Becky Kendall (dance & choreography), Irene Rose(dance), Oscar Font(projection), Bruce Farnsworth (text and spoken word) & Sheila Wyne (technical design and lighting).

#chronicled, a real-time concert review and composition explanation presented on typewriter (producing tweets) and cellphone (producing long format essay). Each instrument is used to produce sound with custom software. The audience hears the sound piece, reads the cellphone essay on their own cellphone and the tweets via video projection, 2014.

Collaborators: Christopher Jette (design, software & performance) & Keith Kirchoff (design & performance).

v- >t- >d improvised saxophone were translated into a score with custom software and the visual component of the resulting performance of the saxophone and electronics composition is translated via custom software, 2014.

Collaborators: Christopher Jette (composition & sound software), Kelland Thomas (saxophone), Javier Villegas (visual software) & Angus Forbes (visual software).

LasuDax, Two voice motets of Lassus are realized with custom score following software and daxophone. 3D printed vocal tracts physically filter the sound to produce the latin vowels of the original score, 2014.

Collaborators: Christopher Jette (composition/performer/software) & John Granzow (performer/instrument design).

SoundLines, Realtime sonification of dance via video capture, 2011.

Collaborators: Christopher Jette (composition & software) & Katherine Hawthorne (choreography & dance).

In Their Turn, Composed and orchestrated film score for the Movie *In Their Turn*, 2013.

Collaborators: Christopher Jette (composition) & Michael Powell (film).

The Electro-Acoustic Piano, album of piano and electronics on **Thinking outLOUD Records**, 2011.

Collaborators: Christopher Jette (composition, recording & cover art), Keith Kirchoff (pianist) & Dan VanHassel (composition & recording).

Metamorphosis, a play presented at **The Palo Alto Children's Theater**, 2011.

Collaborators: Christopher Jette (composition & performance), Betsy Franco (author), Rafa Kopotowski (director) & Judge Lucky (production).

F.A.T. LAB, choreographed culinary experience bringing sound, food and visual art together. A one-time dinner presented at **The Santa Barbara Contemporary Arts Forum**, 2010.

Collaborators: Christopher Jette (composition), Alejandro Casazi (projection) & Joel Chapman (chef).

Amazing Stories, sound/video composition exploring sonic and visual language of 1950's sci-fi, presented at in **Something You Dont Know, Media Arts & Technology Art Show, University of California, Santa Barbara**, 2010 & **The Palo Alto Children's Theater**, 2010.

Collaborators: Christopher Jette (composition), Angus Forbes (video).

Cell Tango, algorithmic visualization and sonification of user submitted photos, presented at **Laurence Hall of Science, Berkeley, CA**, 2009 & **Mediations Biennale Exhibition, Poznan, Poland**, 2010.

Collaborators: Christopher Jette (sonification), Angus Forbes (visualization) & George Legradey (design).

Retratro, installation featuring 16-channel audio and 4-screen projection, presented at *Something for Everyone, Media Arts & Technology Art Show, University of California, Santa Barbara*, 2009.

Collaborators: Christopher Jette (composition), Alejandro Casazi (video).

Empatheia Ballare, installation utilizing balloons as transducers for audience perception of sound piece, presented at **Santa Barbara Contemporary Art Museum**, 2009 & **Artbo Gallery, Bogota Columbia**. 2011.

Collaborators: Christopher Jette (composition), Alejandro Casazi (installation & design).

Lungen, multilayered stage work using dance, live drawing and electronic music, presented at **The Multicultural Center, University of California, Santa Barbara**, 2009

Collaborators: Christopher Jette (composition & performance), Bianca Brigidi (design) and Alejandro Casazi (live drawing), Ekaterina Zharinova (dance).

Readings From the Beaches of Troy, a diffused, interactive and outdoor setting of Trojan Women, presented at **The Primavera Festival, University of California, Santa Barbara**, 2008.

Collaborators: Christopher Jette (design & performance), James Orsher (design & performance), Salman Bakht (typewriter performance).

Daiku, audio-visual digital haiku, presented at **Los Angeles Biennial, 2009 & Santa Barbara Art Museum**, 2008.

Collaborators: Christopher Jette (sounds), Alejandro Casazi (video).

Waldorf Statlir, improvised electronic music duo, Santa Barbara, CA, 2007-2009.

Collaborators: Christopher Jette (laptop), Nick Wymbs (no-input mixer).

BeerAdvertising, electronically prepared piano, turntables soprano & projection reinterpret 1950's beer jingles, Boston, MA, 2005.

Collaborators: Christopher Jette (electronically prepared piano), Andrew Bisset (turntables), Rachel Wanderi (soprano) & Beth Lahey (projection).

Sofater, video, sound and guided improvisation, Boston, MA, 2005.

Collaborators: Christopher Jette (fixed electronics & guided improvisation score), Julie Avallone (bass clarinet), & Mark Gleicher (video).

PERFORMANCES & EXHIBITIONS

2016

Composition, *Psionic (oboe, eeg headband, live electronics & video)* at **The Electro Acoustic Barndance**, Fredericksburg, VA.

Composition, *unmoored Jetty* at **Modulations 2016 - CCRMA**, Stanford, CA.

Composition, *Luminescent Trajectories* at **ICMC 2016**, Utrecht, Netherlands.

Composition, *Psionic (oboe, eeg headband, live electronics & video)* at **Riverside Recital Hall**, Iowa City, IA.

Composition, *SoundLines (live sonification of dance)* at **Riverside Recital Hall**, Iowa City, IA.

Composition, *utuquq (piano, video and electronics)* at **Center for New Music** University of Iowa, Iowa City, IA.

Director, *LOUi (Laptop Orchestra University of Iowa)* Spring Concert at **University of Iowa**, Iowa City, IA.

Composition, *Filo (piano & electronics)* University of Arizona, Tucson, AZ.

Composition, *cmetyq (baritone voice, live electronics & video)* at **St Cloud State University**, St Cloud, MN .

Composition, *cmetyq (baritone voice, live electronics & video)* at **University of California at Santa Barbara**, Santa Barbara, CA.

Composition, *cmetyq (baritone voice, live electronics & video)* at **CCMRA** Stanford, CA .

Composition, *cmetyq (baritone voice, live electronics & video)* at **Riverside Theater**, Iowa City, IA.

Composition, *cmetyq Songs (baritone voice, live electronics & video)* at **15th Biennial Symposium on Arts and Technology** Connecticut College, New Haven, CT.

Composition, *cmetyq (baritone voice, live electronics & video)* at **University of Wisconsin Oshkosh**, Oshkosh, WI.

Composition, *cmetyq Songs (baritone voice, live electronics & video)* at **SEAMUS 2016** Georgia Southern University, Statesboro, GA.

Composition, *Ordered Table (Toy Piano & electronics)* at **New Music Conflagration Concert Series** St. Petersburg, FL.

2015

Director, *LOUi (Laptop Orchestra University of Iowa)* Fall Concert at **University of Iowa**, Iowa City, IA.
Soundtrack, *Pa-day-duh* a film by Michael Walsh at **Church of Love**, Anchorage AK.
Soundtrack, *Pa-day-duh* a film by Michael Walsh at **Bunnell Street Arts**, Homer AK.
Composition, *Luminescent Trajectories* at **University of Iowa**, Iowa City, IA.
Composition, *v->t->d (saxophone, electronics & video)* at **International Computer Music Conference (ICMC)**, Denton, TX.
Composition, *Luminescent Trajectories* at **Jacksonville University**, Jacksonville, FL.
Composition, *utuquq (piano, video and electronics)* at **University of Western Sydney**, Sydney, AU.
Composition, *utuquq (piano, video and electronics)* at **University of Canterbury**, Christchurch, NZ.
Composition, *utuquq (piano, video and electronics)* at **University of Waikato**, Hamilton, NZ.
Composition, *utuquq (piano, video and electronics)* at **New Zealand School of Music at Victoria University**, Wellington, NZ.
Composition, *utuquq (piano, video and electronics)* at **Audio Foundation**, Auckland, NZ.
Composition, *utuquq (piano, video and electronics)* at **Sitka Performing Arts Center**, Sitka, AK.
Composition, *utuquq (piano, kinect and electronics)* at **Abrons Arts Center**, New York, NY.
Composition, *bus_music (sonified bus data & Anchorage Symphony Orchestra)* at **Five-Thirty a Convergence**, Anchorage, AK.
Composition, *IMPACT (score for dance production by Momentum Dance Cooperative)* at **Salvation Army Family Center**, Anchorage, AK.
Composition, *IMPACT (score for dance production by Momentum Dance Cooperative)* at **Kincaid Park Bunker**, Anchorage, AK.
Composition, *IMPACT (score for dance production by Momentum Dance Cooperative)* at **Mountain View Recreational Center**, Anchorage, AK.
Composition, *IMPACT (score for dance production by Momentum Dance Cooperative)* at **Bartlett High School**, Anchorage, AK.
Composition, *IMPACT (score for dance production by Momentum Dance Cooperative)* at **Pacific Northern Academy**, Anchorage, AK.
Composition, *IMPACT (score for dance production by Momentum Dance Cooperative)* at **Church of Love**, Anchorage, AK.
Composition, *utuquq (piano, kinect and electronics)* at **St. Cloud State**, St. Cloud, MN.
Composition, *utuquq (piano, kinect and electronics)* at **University of South Dakota**, Vermillion, SD.
Composition, *utuquq (piano, kinect and electronics)* at **Virginia Tech**, Blacksburg, VA.
Composition & Performance, *Dalince De Omer (sonified dance)* at **Bunnell Street Arts Center**. Homer, AK.
Composition, *utuquq (piano, kinect and electronics)* at **Concord Conservatory of Music**, Concord, MA.
Composition, *utuquq (piano, kinect and electronics)* at **University of Oklahoma**, Norman, OK.
Composition, *utuquq (piano, kinect and electronics)* at **University of Utah**, Salt Lake City, UT.
Composition, *utuquq (piano, kinect and electronics)* at **Mason Gross School of the Arts, Rutgers University**, New Brunswick NJ.
Composition & Performance, *Frisson3 (telematic house concert and four nightly light/sound shows over a week)* on **JL Tower** (an Anchorage high-rise), Anchorage AK.
Composition, *IMPACT Juneau (work for Momentum Dance Collective)* at **Alaska State Council on the Arts - Governor's Awards**, Juneau, AK.

2014

Composition, *utuquq (piano, kinect and electronics)* at **Miami University**, Oxford, OH.
Composition, *utuquq (piano, kinect and electronics)* at **Slosberg Recital Hall, Brandeis University**, Waltham, MA.
Composition, *v->t->d (saxophone, electronics & video)* - recorded version - at **International Computer Music Conference (ICMC)**, Athens, Greece.
Composition, *Luminescent Trajectories* at **Museo Casa de Leon Trotsky, MUSLAB.org**, Mexico City, Mexico.

Installation, *Beholden Brain (immersive 8-channel sonification of EEG data)* at **In The Beholder, a Show for Non-Sighted people at The International Gallery of Contemporary Art**, Anchorage, AK.

Performance, *Jazz Standards on Circuit Bent Radio (jazz combo)* at **Spenard Jazz Festival**, Anchorage, AK.

Composition, *#chronicled* (sonified , typewriter & projection) at **Alaska Arts Conference**, Anchorage, AK.

Composition & Performance, *SoundLines (live sonification of dance)* at **2014 Alaska Arts Conference**, Anchorage, AK.

Composition & Performance, *LasuDax (2 daxophones processed by 3D printed vocal tracts)* at **Bone Flute to Auto-Tune Conference**, UC Berkeley, CA.

Composition, *Luminescent Trajectories (8-channel fixed electronics)* at **Fort Mason Presents: Sweet Thunder Festival of Electro-Acoustic Music**, San Francisco, CA.

Composition & Performance *LasuDax (2 daxophones processed by 3D printed vocal tracts)* at **Society for Electro Acoustic Music in the United States (SEAMUS) Conference at Wesleyan University**, Middletown, CT.

Composition, *# chronicled (sonified cellphone, typewriter & projection)* at **Connecticut College Arts and Technology Symposium**, New Haven, CT.

2013

Composition *Luminescent Trajectories (8-channel fixed electronics)* at **Bing Concert Hall, Stanford, CA**.

Concert, *Sound-Worlds: new works of Christopher Jette* at **Exploded View Gallery**, Tucson, AZ.

Composition, Performance & Lecture, *v->t->d (saxophone, electronics & video)* at **The Confluence Centers Show and Tell Series**, Tucson, AZ.

Movie soundtrack, *In Their Turn*, at **Ebsworth Gallery, Kemper Museum of Art**, St. Louis, MO.

Composition, *Ordered Table (Toy piano and electronics)* at **Third Life Studio**, Somerville, MA.

Composition, *FeedbackTree (trombone quartet)* at **Gershwin Hotel, Contagious Sounds Series**, New York, NY.

2012

Composition & Lecture *In Vitro Oink (piano, electronics & wii-remote)* at **The Thirteenth Biennial Symposium on Arts and Technology**, Connecticut College, New Haven, CT.

Composition & performance, *SoundLines(live sonification of dance)* at **CCRMA, Stanford, CA**.

2011

Composition & performance, *SoundLines(live sonification of dance)* at **SooVac Gallery**, Minneapolis, MN.

Composition & performance, *SoundLines(live sonification of dance)* at **High Concepts Laboratory**, Chicago, IL.

Installation, *Cell Tango*, in **Rethinking Art & Machine, The Museum**, Kitchener, Ontario.

Composition & Lecture *In Vitro Oink (piano, electronics & wii-remote)* at **International Computer Music Conference (ICMC)** Huddersfield, UK.

Composition, *ToLEtFony (fixed electronics)*, at **CCRMA, Stanford, CA**.

Composition, *Fish Affected by Dreams (viola and electronics)* at **Lotte Lehman Concert Hall, University of California, Santa Barbara, CA**.

Recital (composition and performance), *PhD recital* at **The Student Center Annex, University of California, Santa Barbara, CA**.

2010

Composition & performance, *SoundLines (sonified dance) & cmpr tap (amplified computer typing)* at **Shotwell Studios**, San Francisco, CA.

Composition, *Amazing Stories*, in **Something You Dont Know**, Media Arts & Technology Art Show, University of California, Santa Barbara, CA.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **University of California, Santa Barbara**, CA.

Installation, *Cell Tango*, in **Beyond Mediations, Poznan Biennale**, Poznan, Poland.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **University of Utah**.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **University of California, Berkeley**, CA.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **University of Kansas City**, MO.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **Brigham Young University**, UT.

Composition, *susoñe* at **Italian Association of Musical Informatics XVII**, Turin, IT.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **University of Tulsa**, OK.

Composition, *ToLEtFony (fixed electronics)* at **Community Music Center of San Francisco**, CA. Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **University of St. Cloud State**, MN.

Installation, *Cell Tango*, in **Gala Event, Laurence Hall of Science**, Berkley, CA.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **Capital University**, OH.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **Clark University**, MA.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **Hope College**, MI.

Composition, *In Vitro Oink (piano, electronics & wii-remote)* at **Elmhurst College**, IL. Theater (composition & performance) *Metamorphosis Junior Year* (10 shows) at **The Palo Alto Children's Theater**, Palo Alto, CA.

2009

Composition, *Chitetrombera Blu (tenor, trumpet, trombone, bass clarinet & electronics)* at **The Tank** New York, NY.

Installation, *www.lovelyweather.com* in **Questionable Utility**, Media Arts & Technology Art Show, University of California, Santa Barbara, CA.

Installation, *www.lovelyweather.com* at **Staller Center for the Arts**, Stony Brook, NY.

Composition, *Inter (fixed electronics)* at **Lotte Lehman Hall**, University of California, Santa Barbara, CA.

Composition, *Chitetrombera Blu (tenor, trumpet, trombone, bass clarinet & electronics)* at **LillyPad**, Cambridge, MA.

Performance, *improvised electronic music* at **Geiringer Hall**, University of California, Santa Barbara, CA.

Composition & Performance, *The Unanswered Question with electronic extensions (Ives, Jette, Bakht & Hansen)*, **Lotte Lehman Hall**, University of California, Santa Barbara, CA.

2008

Composition, *susoñe (trombone & electronics)* at **Manhattan School of Music**, New York, NY.

Performance, *improvised electronic music* at **Bloomingdale School of Music**, New York, NY.

Composition, *Arduous (fixed media)* at **Salle Gilles-Lefebvre**, Orford, Canada.

Composition, *UnStaFectu (violin)* at **The Wine Cellar**, Auckland, New Zealand.

Composition, *Mysterioso (player piano)* at **Geiringer Hall**, University of California, Santa Barbara, CA.

Composition, *Decisions (fixed electronics) & Arduous (fixed electronics)* at **Lotte Lehman Hall**, University of California, Santa Barbara, CA.

Composition, *4UbyU (four string instruments)* at **Geiringer Hall**, University of California, Santa Barbara, CA.

Performance, *improvised electronic music* at **Fishbon**, Santa Barbara, CA.

Performance, *Invisible Line by Cat Lamb* at **Multicultural Center**, University of California, Santa Barbara, CA.

Composition, *susoñe (trombone & electronics)* at **Lotte Lehman Concert Hall**, University of California, Santa Barbara, CA.

2007

Performance, *improvised electronic music* at **Fishbon**, Santa Barbara, CA.
Composition, *pq (violin, viola, cello)* at **Fishbon**, Santa Barbara, CA.
Composition, *sonaro (flute, violin, viola, cello & guitar)* at **Geiringer Hall**, University of California, Santa Barbara, CA.
Composition, *My Summer Vacation (fixed media)* at **Geiringer Hall**, University of California, Santa Barbara, CA.

2006

Composition, *aiOrbPjectanes (trumpet, trombone, piano & percussion)* at **Bethany Lutheran Church**, Seattle WA.

2005

Composition, *Snapshots (piano, violin, viola & cello)*, at **Milwaukee Youth Arts Center**, Milwaukee WI.
Composition, *BeerAdvertising (electronics, projection & live vocals)*, at **Williams Hall, New England Conservatory**, Boston, MA.
Composition, *Sofater (electronics, video & bass clarinet)*, at **Jordan Hall, New England Conservatory**, Boston, MA.
Composition, *Four Piano Miniatures (piano)* at **Jordan Hall, New England Conservatory**, Boston, MA.
Composition, *ViolinSweet! (violin)*, at **Brown Hall, New England Conservatory**, Boston, MA.

2004

Composition, *TphubonV (trombone & percussion)* at **Jordan Hall, New England Conservatory**, Boston MA.
Composition *Circle (viola)* at **Chateau Fontainbleau**, Fontainbleau, France.
Composition, *Saloxne (saxophone)* at **Williams Hall, New England Conservatory**, Boston, MA.
Composition *Circle (viola)* at **Brown Hall, New England Conservatory**, Boston, MA.

2003

Composition, *Saloxne (saxophone)* at **Williams Hall, New England Conservatory**, Boston, MA.
Composition, *Four Piano Miniatures (piano)* at **Brown Hall, New England Conservatory**, Boston, MA.

CONFERENCES

Composition Presentation, **The Electro Acoustic Barndance**, Fredericksburg, VA, USA, 2016.
Paper Presentation & Composition in Listening Room, **International Computer Music Conference (ICMC) Is The Sky The Limit?**, Utrecht, Netherlands, 2016.
Composition Presentation, **Society of Electro-Acoustic Music in the United States (SEAMUS)** at Georgia Southern University, Statesboro, GA, USA. 2016
Composition Presentation, **15th Biannual Symposium on Arts and Technology** at Connecticut College, New Haven, CT, USA. 2016
Talk, **4CAST 2016** University of Iowa, Iowa City, IA, USA. 2016.
Composition Presentation, **International Computer Music Conference (ICMC) Looking Back, Looking Forward** at Denton, TX, USA. 2015.
Composition Presentation, **Root Signals** Jacksonville, FL, USA. 2015.
Composition Presentation, **New York City Electroacoustic Music Festival (NYCEMF)** New York, NY, USA. 2015.
Composition Presentation, **Society of Electro-Acoustic Music in the United States (SEAMUS)** at Virginia Tech in Blacksburg, Virginia, 2015.

Paper Presentation & Composition in Listening Room, **International Computer Music Conference (ICMC) / Sound and Music Computing (SMC)** *Music Technology meets Philosophy: From Digital Echoes to Virtual Ethos*, Athens, Greece, 2014.

Performance, **Society of Electro-Acoustic Music in the United States (SEAMUS)** at Wesleyan University in Middletown, Connecticut, 2014.

Performance, **Bone Flute to Auto-Tune** at University of California at Berkeley, Berkeley, CA, USA. 2014

Piece & Paper Presentation at **14th Biannual Symposium on Arts and Technology** at Connecticut College, New Haven, CT, USA. 2014

Attendance, **Symposium on Graduate Composition Pedagogy** at Stanford University, Palo Alto, CA, 2012.

Piece + Paper, **International Computer Music Conference (ICMC)** *Innovation : Interaction : Imagination*, Huddersfield, UK, 2011.

Installation & Poster Presentation, **International Computer Music Conference (ICMC)**, New York, USA, 2010.

Composition Performance, **Colloquium for Musical Informatics**, Torino, IT, 2010

Artist Participant, *Steitishcher Herbst: Modes of Listening*, Graz, Austria, 2007.

Paper Presentation, **International Society of Hildegard von Bingen Studies, 25th Anniversary, Bridges to Infinity** at Chestnut Hill College, Philadelphia, USA, 2007.

Attendance, **Music and the Aesthetics of Modernity** at Harvard University, Cambridge, USA, 2001.

DISCOGRAPHY

Joe Templeton USSA, an album of improvised electronic music by the duo LOPHER (Luke Taylor and Christopher Jette)

<http://lopher.bandcamp.com/album/joe-templeton-ussa>

Apophenia, an EP of improvised electronic music featuring Christopher Jette and Scott Cazan on khalija records.

<http://shop.khalija.com/track/apophenia>

The Electro-Acoustic Piano Vol I, an album of works form piano and electronics on Thinking outLOUD Records.

<http://www.cdbaby.com/cd/keithkirchoff2>

Derive, music of Salman Bakht, including a piece titled *Christopher Jette*

<http://salmanbakht.bandcamp.com/album/d-rive>

Electropology, a solo album of improvised electronic music by Christopher Jette.

<http://christopherjette.bandcamp.com/album/electropology>

STUDIO SOFTWARE

Music Notation, Finale & Adobe Illustrator.

Mixing, ProTools, Logic, Ableton Live, Ardour, Audacity, Reaper & Wave Editor.

Live Electronics, MaxMSP, PD & Processing

Synthesis, SuperCollider, Spear, C Sound.

Processing, MetaSynth, Soundhack.

Algorithmic Composition, AC Toolbox & Open Music.

PROFESSIONAL MEMBERSHIPS

International Computer Music Association (ICMA)
Society for Electro-Acoustic Music in the United States (SEAMUS)
American Society of Composers, Authors and Publishers (ASCAP)

OTHER

Sailing

As a child I spent my summers working on boats and racing one designs (laser, lighting, & 470). As an undergraduate I taught basic sailing and racing classes during the summer at **The Oshkosh Yacht Club** (1995-1997). I was the sole instructor, responsible for safety and designing/implementing the curriculum. In 2008 I taught my wife to sail and in 2012 we sailed our 1978 36 foot Allied Princess ketch from San Francisco to Mexico. We subsequently joined the Seward Yacht club and have undertaken two 10 day trips among the Kenai Fjords.