

International Computer Music Conference 2016 Music Track

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Luminescent Trajectories

Luminescent Trajectories is a series of variations on a theme. The theme is exposed most explicitly as a serious short transient sounds in the closing twenty seconds. The variations explore different layers of the theme by extending and processing the material, Moving among the different components and laying them, a counterpoint of color and texture is developed. The movement of the different streams of material through the 8 channel space is controlled on the meso and micro time scales.

The aesthetic impulse for the work is the view from the studio in which it was created. Studio E at CCRMA on the Stanford campus is on the top floor and affords a view south by south west. Mixing the various components of the piece at night, an occasional glance out the window into the sky revealed that one of the main approaches to the San Francisco International Airport (SFO) was in clear view. The airplanes begin their final approach at the base of the bay and head north to SFO. The different angles of approach implied by all of the planes collecting in this one area suggested trajectories, which seemed to coincide with the movement of the sounds through space. Hence the title Luminescent Trajectories refers to the lights in the various weather conditions, tracing space as airplanes begin their final approach. Again and again, night after night, with slightly different angles as a result of wind, point of departure, the well worn airspace provided a backdrop to my thoughts around and about movement in space.

Composer(s):

Christopher Jette [web site](#)

Music

University of Iowa

United States

Christopher Jette is a curator of lovely sounds, creating work as a composer and new media artist. His creative work explores the artistic possibilities at the intersection of human performers/creators and technological tools. Christopher's research details his technical and aesthetic investigations and explores technology as a physical manifestation of formalized human constructs. A highly collaborative artist, he has created works that involve dance, theater, websites, electronics, food, toys, typewriters, cell phones, instrument design and good ol' fashioned wood and steel instruments. In addition to creating concert music, Christopher explores Creative Placemaking through site-specific and interactive work as a core-four member of the Anchorage based Light Brigade. He is the 2015-16 Interdisciplinary Grant Wood Fellow and Visiting

Assistant Professor of Music at the University of Iowa. Learn more at www.cj.lovelyweather.com

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