

International Computer Music Conference 2016 Papers Track

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Textual and Sonic Feedback Loops: Simultaneous conversations as a collaborative process

cmctq is an concert length work for baritone voice with live processing and fixed electronics and video projection. The text was created to highlight notions of etiquette associated with the emergence of the telephone in the 19th century and social media/mobile telephony in the 20th century. The text was collaboratively realized and began as a series of tweets between the authors that were collected and edited. This paper will illustrate the motivation for this work and how that influences the formal design, the unique workflow for composing this work and how we collectively developed and brought this concert length work to the stage.

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