



Aspects of Sound and Art - Spend a week with Elaine Buckholtz and Christopher Jette investigating the relationship between sound, image, and site. We would like to help you develop your practice

**Workshop Date:**

Mon, 08/06/2018 - Fri, 08/10/2018

[Christopher Jette \(http://cj.lovelyweather.com\)](http://cj.lovelyweather.com) and [Elaine Buckholtz \(mailto:Elaine\\_Buckholtz\\_<elaineis@ccrma.stanford.edu?subject=Sound%20Art%20Installation\)](mailto:Elaine_Buckholtz_<elaineis@ccrma.stanford.edu?subject=Sound%20Art%20Installation).

[CCRMA Summer Workshop Main Page \(https://ccrma.stanford.edu/workshops/\)](https://ccrma.stanford.edu/workshops/).

This is an opportunity to explore ways of combining sound, image

Whether you are an artist who wants to incorporate sound into their art or a musician looking to create an installation, come spend a week playing and learning with us. Elaine Buckholtz and Christopher Jette enjoy blurring the relationship between sound, place and image and share a passion for creating supportive learning environments where curiosity provokes innovation, ideas and exploration. This is a project based course where hands on skills will be taught alongside technical, theoretical and artistic learning. We are interested in curating an environment for peer learning and the investigation of works that articulate ideas through a combination of site, sound, kinetic, light or otherwise. The course will be aimed at artists who work in one or more medium and are interested in expanding the media that they work with.

Students immediately start working on projects the first day and are expected to finish a piece by the last. In between work sessions we will discuss ways to activate space and explore how to transform a space. We will help students with software and hardware learning as it pertains to their personal artistic practice and suggest works and ideas for deeper mastery. Each group of students brings a unique set of interests and abilities and we will tailor the workshop to engage the desires of the group. This has worked wonderfully in past iterations of this workshop and the instructors enjoy making sure each student walks away from the course able to apply the things that they have learned to their future creative work.





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