

Circle

Christopher Jette

♩ = ca. 84

Evoking
A narrative

I

n *ff* *f* *mp* *sub f* *mf*

Pizz. Arco 3

Surprise and
interruption

Growing
more lush

rit.

II

p *f* *mp*

Broad and
Seductive

Feminine
Voice

III

mp *f* *mf* *ff* *f*

Male
Voice

Together

Echo

4

f *mf* *pp*

(very full)

Attaca

Tempo Relaxes

Rambunctious
Dancing

Sweetly
Interrupting

IV

ff *mf*

Full sound

7 A Tempo

V

f *ff* *fff*

Dancing and Pushing

(This 16th and 32nd rest are silent notes)

Schmaltzy

VI

f *mp*

A singer breathing in a Crystalline world

Gradual Realxing

Rit *poco a poco*

VII

mf *sfz* *mp*

Attaca

Con Sordino

16

VIII

mf *cresc a poco*

17

mf *cresc a poco*

18

f 3 3 3 3

19

20

3 3 3 3 3 3 3 3

(Allow the 2nd group to slow into the 5-tuplet)

21

ff 5

Senza Sordino

IX

22

A Return to the Crystalline world

3 3

Sul Pont Norm Sul Pont

X 25 *Erratic*

f *mf*

XI 28 *More Reckless* *(The rests are silent notes)* *Grows into beautiful line*

f *ff* *ff sub* *mp*

XII 32 *Relaxing*

f *ff* *mf*

XIII 36 *Sensual yet awkward*

f *ff*

38 *Relax*

f

XIV *Furious and Crazy*

41 *ff* Pizz Arco V-3 3 *mf*

Reminiscent

44 *pp* *f* *mf* Pizz Arco V II III Sul Pont *ppp*