

# **susón**

**for trombone, tape and live processing  
in a four channel environment**

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2008**

**:: Notes ::**

Written on the occasion of a commission from Mark Broschinsky.  
His patience and dedication are appreciated.

The trombone plays into an onstage microphone and the sound is channeled through a Max patch and dispersed in 4 channels. The sound from the trombone onstage will not exceed that of the loudspeakers.

- The wavy line above the trombone (mm 2, 41 and 42) indicate movement of the slide in order to alter the tuning of the pitch within the space of a major second.


- The numbers above the trombone part that are not italicized roughly indicate the how many seconds have passed sense the beginning of the composition.

- The air through the horn in mm 59-60 differs from the air through the instrument in mm 35-37 in two manners. The air in 59-60 is semi pitched (a ghost tone that approaches the notated pitch) and the arrows indicate glissando.

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susón



Handwritten wavy scribble above the staff.

9

*fff* *ppp* *pp* *mp* *p*

9

41

n *pp* *p* *mf*

19 68/1:08 82/1:22 96/1:36 97/1:37

n *mf* *p* *pp* *ff* *pp*

29 118/1:58 120/2:00 125/2:05 2:21/2:11

*p* *f* *p* *ff* *p* *mf* *f*

Flutter Tongue AIR

"slap tongue"  
seal with bottom lip

133/2:13  
 37 *fff* *p f p*  
 Gliss B to A  
 HARMON MUTE  
 138/2:18  
 145/2:25  
 148/2:28  
 156/2:36  
 159/2:39  
*pp* *p* *pp* *p* *pp* *p* *pp* *p*

45 *p* *ppp*  
 171/2:51  
 182/3:02  
 192/3:12  
 MUTE OFF

194/3:14  
 54 Flutter Tongue & Gliss  
 3 3  
 A 3/4 #  
 B 3/4 Flat  
 B 1/4 Flat  
 212/3:32 "spit at bottom"  
 Air  
*f* *ff* *f*

223  
 62 SING  
 235  
 SING  
 251  
*p* *f* *pp* *pp* *f* *pp* *p* *pp*

Very Subtle

Less Subtle

257/4:17      263/4:23      clear valve spit valve flutter      283/4:43

71

*p* *pp* *p* *ppp* *p*

Less Subtle

301/5:01

79

*p*

328/5:28

87

*p* *f*

342/5:42

94

*ff* *f*

101 366/6:06

*mf* *p* *p* < *mf* *mp* < *f*

Detailed description: A single musical staff in bass clef containing measures 101 through 104. Measure 101 starts with a rest, followed by a series of notes with a wavy line above them, marked *mf*. Measure 102 has a rest, followed by a note with a wavy line above it, marked *p*. Measure 103 has a rest, followed by notes with a wavy line above them, marked *p* < *mf*. Measure 104 has a rest, followed by notes with a wavy line above them, marked *mp* < *f*.

109 394/6:34 Sing B 406/6:46

*f* < *ff* > *p* *f* *p*

Detailed description: A single musical staff in bass clef containing measures 109 through 114. Measure 109 has a rest, followed by notes with a wavy line above them, marked *f* < *ff* > *p*. Measure 110 has a rest, followed by notes with a wavy line above them, marked *f*. Measure 111 has a rest, followed by notes with a wavy line above them, marked *p*. Measure 112 has a rest, followed by notes with a wavy line above them, marked *p*. Measure 113 has a rest, followed by notes with a wavy line above them, marked *p*. Measure 114 has a rest, followed by notes with a wavy line above them, marked *p*.