

# unStaFectu

## Desolate

No Vibrato Throughout

♩ = 92

*pp*

## Becoming Apparent

5

*p* *f*

8

Scurrying Away

Pizz

Dissolving into a Shimmering Mass

Sul G

Silence with a sense of drifting

*mf* *p* *pp*

(These two harmonics can be found at the C5 and B5 nodes on the G string)

## Optional Second Performance

**unStaFectu** can be divided into four gestures. Each performer has a unique means of viewing the material. The performer should reduce each gesture to one or two events that are able to convey the core of the gesture for their musical sensibility. The material that results from this reduction should be performed as a second version. In a concert setting, it would be ideal to program the first version, then another composition, then the second version.