

# SIMETRA

jette

Violin

$\text{♩} = 60$

*pp*

Vln.

ELEC high hiss/static until s03

s01

Vln.

10

RH: Finger Board

S02

LH: 1/2 pressure

*f*

*p*

Vln.

14

*pp*

s02

RH: Light to Over Pressure

Vln.

18

RH: Over Pressure

s03

LH: 1/2 pressure

*f*

*p*

*f*

*pp*

LH: 1/2 pres.

Vln. 22

3

3

**ff** **pp**

s04  
RH: Over Pressure (SubHarmonics)

Vln. 26

s05  
RH: @ bridge

sul G 3 S06 *Spicatto*

**mp** **mf** **mp**

LH: vibrato taper  
**f** > **p**

Vln. 30

Arco S08 pizz.

**f** **p** **fp**

s06 arco

Vln. 34

pizz.

**f** **mp**

S09 3

Vln. 38

arco (jete 2 1/4's) tremello moving around near bridge

S10 *Spicatto*

**p** **mf**<sup>3</sup>

Vln. 43

S11 pizz. arco s07

**f** **mp** **f**

S12

LH: wide vib gliss  
no pressure on Bb

Pizz

s08

Vln. 46

arco

*mp* *f* *f*

RH: on bridge

Vln. 51

s09

RH: behind bridge horizontal swipe

6:4

*mf* *mf* *p* *mp*

ff

s10

RH: horizontal swipe

*f*

LH: Stop Strings

LH: strings stopped

Vln. 55

s11

RH: increasing crunch

S15 pizz.

*f* *fff* *mf*

Vln. 59

s12

RH: horizontal swipe across bridge

arco

LH: light pressure

*ff* *p*

3 3

Vln. 65

S16 arco

s13

RH: over pressure

*mf* *ff* *mf* *f* *mp*

LH: stop all strings

Vln. 71

s14

RH: heavy pressure

Sul E

Sul A

Sul E

*ff* *mf* *p* *mf*

Vln. s15  
RH: fast bow  
75 *f* *mf* 3

Vln. s16 s17  
RH: fast bow RH: crunch bow  
79 *ff* *mf* *p* *f* *p*  
LH: 1/2 pressure LH: 1/2 pressure

Vln. 85 *mp*

Vln. s18  
RH: Over pressure to light pressure  
89 *f* *mp* *p*

Vln. s19  
93 *f* *p* *mf*  
LH: wide vibrato

Vln. s20  
RH: At bridge  
97 *ff* *mp*  
LH: 1/2 pressure

Vln.

101

s01  
RH: Finger Board  
*f* *p*  
LH: 1/2 pressure

s02  
RH: Light to Over Pressure  
*f* *p*  
LH: 1/2 pressure

s03  
RH: Over Pressure  
*f* *mp*  
LH: 1/2 pressure

Vln.

105

s04  
RH: Over Pressure (SubHarmonics)  
*ff*

s05  
RH: @ bridge  
*p* *f > p*  
LH: vibrato taper

s06  
*fp*

Vln.

109

s07  
*f* *p*  
LH: wide vib gliss no pressure on Bb

s08  
RH: on bridge  
*mp*  
LH: Stop Strings

Vln.

113

s09  
*ff* *mp*

s10  
*f* *mp*

s11  
*f < fff* *p*

s12  
RH: horizontal swipe across bridge  
*ff* *p*

Vln.

117

s13  
RH: over pressure  
*f* *ff*  
LH: stop all strings

s14  
RH: heavy pressure  
*ff* *f*

Vln.

121

s15  
RH: fast bow  
*f* *mp*

s16  
RH: fast bow  
*f* *mf*  
LH: 1/2 pressure

s17  
RH: crunch bow  
*f*  
LH: 1/2 pressure

Vln. 125

s18  
RH: Over pressure to light pressure

*p* *f* *pp* *f* *ff*

LH: wide vibrato

Vln. 129

*p* *ff* *fp* *mp*

RH: behind bridge

Vln. 133

*fff*

Vln. 137

*p* *ff* *mp* *ff*

Vln. 141

*mf* *fff* *f* *ff* *p*

Vln. 146

*f* *f*

Vln. 149

*ff* *f* *fp* *f*

Vln. 153

*mp* *ff* *f*

Vln. 157

*ff* *ff* *ff* *f*

Vln. 161

*f* *f* *f* *f*

Vln. 165

*ff* *ff* *ff* *fff*