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24 HOURS OF LIVE MUSIC
 FEBRUARY 9, 2019
 00:00 AM - 11:59 PM PACIFIC TIME

ABOUT

All things strange and beautiful. Twenty-four hours straight of live experimentation and improvisation, featuring experimental/noise/drone bands and artists from the Bay Area and beyond. A KZSU tradition since the '90s: this is the 17th Day of Noise. Listen in on 90.1 FM in the Bay Area and kzsulive.stanford.edu (<http://kzsulive.stanford.edu>) around the world.

As the founder of Day of Noise, KZSU DJ Voice of Doom puts it:

Noise is the liberation of sound from the narrow rules of conventional music, calling a project noise frees you up to include any kind of sound in the artwork. The Day of Noise event has always been about the freedom of non-commercial radio to deviate from the standardized conceptions of what the audience wants or needs. It exploits the immediacy of the radio format with live performance (which really includes live DJing), there are always actual human beings in the loop making off-the-cuff decisions about what sounds should come next. The listener has the feeling that at any moment, anything might happen, because anything can. The point is to embrace all kinds of creative sounds, not to rule out some types of music for not being noisy enough.

SCHEDULE

MIDNIGHT TO NOON

12:00 AM - 12:30 AM - Entropy Worship
12:30 AM - 1:00 AM - Slow Proteo
1:00 AM - 1:30 AM -
NOISEHAUSLUNCHBUNCH
1:30 AM - 2:00 AM - Great at 8
2:00 AM - 2:30 AM - Solo Organ
2:30 AM - 3:00 AM - Cultured Meat
3:00 AM - 3:30 AM - Berlin Duo
3:30 AM - 4:00 AM - Dominic Cramp
4:00 AM - 5:00 AM - Infinexhuma
5:00 AM - 5:30 AM - Machinery of Doom
5:30 AM - 6:00 AM - Distant Reader
6:00 AM - 6:30 AM - Peter Nyboer
6:30 AM - 7:00 AM - Electric Kitchen
7:00 AM - 7:30 AM - Alexander Ness
7:30 AM - 8:00 AM - John Davis
8:00 AM - 8:30 AM - Alkimiya Transfer
8:30 AM - 9:00 AM - SuMoCu
9:00 AM - 9:30 AM - Steve Adams
9:30 AM - 10:00 AM - Doug McCausland
10:00 AM - 10:30 AM - Arjun Mendiratta +
Clarke Robinson
10:30 AM - 11:00 AM - Texts
11:00 AM - 11:30 AM - Daniel Blomquist
11:30 AM - 12:00 PM - Later Days

NOON TO MIDNIGHT

12:00 PM - 12:30 PM - Franck
Martin
12:30 PM - 1:00 PM - Blood of
Chhinnamastika
1:00 PM - 1:30 PM - Snickers
1:30 PM - 2:00 PM - Bloop &
Quack
2:00 PM - 3:00 PM - Unpopular
Electronics
3:00 PM - 3:30 PM - 3 Leafs
3:30 PM - 4:00 PM - Deciduous
4:00 PM - 4:30 PM - Analogous
Duo
4:30 PM - 5:00 PM - Efectos
Humanos
5:00 PM - 5:30 PM - Vilarsia
5:30 PM - 6:00 PM -
TanukiSpiderCat
6:00 PM - 6:30 PM - Antimatter
6:30 PM - 7:00 PM - Thomas
Dimuzio
7:00 PM - 7:30 PM - Lori 16mm
Varga
7:30 PM - 8:00 PM - Foot SOS
8:00 PM - 8:30 PM - Grex + SO
AR
8:30 PM - 9:00 PM - Headlights
9:00 PM - 9:30 PM - Noah Berrie
9:30 PM - 10:00 PM - Repairer of
Reputations
10:00 PM - 10:30 PM - The
Lickets
10:30 PM - 11:00 PM - Derek
Scott
11:00 PM - 12:00 PM - Oort Cloud
Collective

ARTISTS

ENTROPY WORSHIP
([HTTP://ENTROPYWORSHIP.COM/](http://entropyworship.com/))

None
Click here for more info
(<http://entropyworship.com/>)

12:00 AM - 12:30 AM

SLOW PROTEO
([HTTPS://IANAVERY.GITHUB.I](https://ianavery.github.io/))

12:30 AM - 1:00 AM

NOISEHAUSLUNCHBUNCH

1:00 AM - 1:30 AM

GREAT AT 8
([HTTPS://WWW.YOUTUBE.COM](https://www.youtube.com/watch?v=LTN_UYBK6ZO&t=20s)
V=LTN_UYBK6ZO&T=20S)

1:30 AM - 2:00 AM

SOLO ORGAN

2:00 AM - 2:30 AM

CULTURED MEAT

2:30 AM - 3:00 AM

BERLIN DUO
([HTTP://EDWARDSCHOCKER.COM](http://edwardschocker.com/))

3:00 AM - 3:30 AM

DOMINIC CRAMP

3:30 AM - 4:00 AM

A granular, bassy, feedback fest with sound-modulated visuals and guest vocals by REVEL.

Click here for more info
(<https://ianavery.github.io/media/>)

Mountain View brings the funk, KFJCers, San Jose transplants, The Alley, Dana Street Roasting, Nite Pit, and Noto Motors jamers all convene on KZSU for semi-pre-planned freeball orchestrations and overwind-undertones. Staring into the sun, searching for a cool spot.

Click here for more info
(https://www.youtube.com/watch?v=LTN_UYBK6ZO&t=20s)

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Berlin Duo creates a crunchy mouth feel with Edward Schocker on triggering glass and shō and Suki O'Kane on contact mics, Jurassic pedals, and samples of early 20th century gagaku recordings. More commonly appearing with the composer's ensemble Thingamajigs Performance Group (and it's just-intoned, psychedelic rock alter ego 'Fraid o Freyja), Edward and Suki convene as Berlin Duo whenever the need for Currywurst overtakes them. Their mantra - mit Darm.

Click here for more info
(<http://edwardschocker.com/>)
Click here for more info (<http://sukiokane.com/>)

Dominic Cramp released his first music for public consumption in 1995 on the ambient experimental electronic label, Silent Records, under the moniker, Arthur Dent. He has been creating and releasing music steadily ever since in a variety of formats and guises. Mostly mining an experimental and electronic vein of organic debris, collected from an ever expanding library of field recordings and captured sound; Cramp is currently channeling it into an electronic, dub fueled, psychedelic, stream of consciousness solo project called Lord Tang. He is an active collaborator with the contemporary dance company, Dance Elxir and is also one third of the electro-acoustic/pop group The Talking Book featuring Bill Gould of Faith No More. He toured and recorded for many years with Carla Bozulich's Evangelista. From time to time he does solo improvised electronic performances. He likes cats.

INFINEXHUMA
([HTTPS://INFINEXHUMA.BANDCAMP.COM/](https://infinexhuma.bandcamp.com/))

4:00 AM - 5:00 AM

Click here for more info
(<https://infinexhuma.bandcamp.com/>)

MACHINERY OF
DOOM

Acoustic industrial music, for a post-industrial future.

5:00 AM - 5:30 AM

DISTANT READER
([HTTP://DISTANTREADER.BANDCAMP.COM/](http://distantreader.bandcamp.com/))

Distant Reader is based in Berkeley and plays slow, pensive music. A full-length release, Home Power, is available from Lily Tapes & Discs, and more works are at .

5:30 AM - 6:00 AM

Click here for more info
(<http://distantreader.bandcamp.com>)

PETER NYBOER

6:00 AM - 6:30 AM

ELECTRIC KITCHEN
([HTTPS://ELECTRIC.KITCHEN/](https://electric.kitchen/))

Live improv ambient technoish microbrewed alt dub experimental electronic music. Performed on cybernetic machines by Mark Lentzner.
Click here for more info (<https://electric.kitchen/>)

6:30 AM - 7:00 AM

ALEXANDER NESS

7:00 AM - 7:30 AM

Alex Ness makes different types of music with different types of people. For a while he was in a band called Glissando bin Laden (released on Carrier Records). He collaborated with Israeli composer Yoni Niv on a series of audiovisual compositions (performed at The Stone, NYC). He recently had a piece performed by the San Francisco Composers Chamber Orchestra. He has self-released a number of noisy, drony albums on Bandcamp.

JOHN DAVIS

7:30 AM - 8:00 AM

ALKIMIYA TRANSFER
([HTTP://WWW.BARBARANERNESS.COM/](http://www.barbaranerness.com/))

Alkimiya Xfer is an ambient noise duo consisting of Barbara Nerness and Stephanie Sherriff, in which they explore themes of surveillance and darkness with electronic and hand-made sounds.

8:00 AM - 8:30 AM

Click here for more info
(<http://www.barbaranerness.com/>)
Click here for more info
(<http://www.ssherriff.com/>)

SUMOCU
([HTTP://WWW.CJ.LOVELYWEATHER.COM/](http://www.cj.lovelyweather.com/))

8:30 AM - 9:00 AM

A continuously evolving sonic fabric woven from multiple taps in a delay line, modular synthesizers and field recordings. This structured improvisation drives toward chaos and moments of bliss. BIOS Christopher Jette Christopher Jette is a curator of lovely sounds, creating work as a composer and new media artist. His creative work explores the artistic possibilities at the intersection of human performers/creators and technological tools. A highly collaborative artist, Jette has created works that involve dance, theater, websites, electronics, food, toys, typewriters, cell phones, instrument design and good ol' fashioned wood and steel instruments.

STEVE ADAMS

9:00 AM - 9:30 AM

Chris Christensen Chris Christensen creates electronic music as "dirigent" using analog electronics and classic tape studio techniques. Click here for more info (<http://www.cj.lovelyweather.com>) Click here for more info (<https://soundcloud.com/project-dirigent>)

Steve Adams plays saxophones, flutes, electronics, and composes. He's been in the Rova Saxophone Quartet since 1988 ("the new guy") and has toured widely and recorded over 30 CDs with them. He has performed with Anthony Braxton, Sam Rivers, Dave Holland, Roscoe Mitchell, John Zorn, Steve Lacy, Fred Frith, and with many other groups. Steve is also a member of the electronics duo Hanes/Adams, the Vinny Golia Large Ensemble, Quartet and Bay Area Sextet, and Matt Small's Crushing Spiral Ensemble, and leads his own groups. His duo with Vinny Golia has just released the CD The Philosophy of Air on pfMENTUM.

DOUG MCCAUSSLAND ([HTTPS://DOMCCAU.WIXSITE.COM/DOUG-MCCAUSSLAND](https://domccau.wixsite.com/dmccausland))

9:30 AM - 10:00 AM

Douglas McCausland is a composer / performer currently based out of the Bay Area in California while pursuing a DMA in Composition at Stanford University. Fascinated with new sonic territories and processes for creating music, his work engages with the extremes of sound and the digital medium. Ultimately, he strives to create visceral music which balances creative exploration with technical nuance through the use of interactive electronics, hardware hacking, and handmade instruments. His works have been performed internationally at festivals and symposiums such as SEAMUS, Splice, MISE-EN, NYCEMF, Electronic Music Midwest, Klingt Gut!, Sounds Like THIS!, Sonicscape, etc. Click here for more info (<https://domccau.wixsite.com/doug-mccausland>)

ARJUN MENDIRATTA + CLARKE ROBINSON (- [HTTP://SUBNAUGHT.ORG/](http://subnaught.org/)

HTTP://CLARKEROBINSON.COM/)

10:00 AM - 10:30 AM

Arjun Mendiratta is a violinist, improviser, and composer. Since 2006, he has been creating computer music under the moniker subnaught. He is also part of the improv electronic duo glou glou (with Gretchen Jude) and the psychedelic rock collective known as Dire Wolves. Most Monday mornings, he can be found spinning records at 89.7FM KFJC. More information is at <http://subnaught.org> Clarke Robinson is a Bay Area electronic musician and improviser who has been working with the modular synthesizer in a free improv context since 2011. He performs semi-regularly with Tom Djill as Runcible Spoon Fight, and less regularly solo. <http://clarkerobinson.com> Arjun and Clarke first met at a Luggage Store gig in 2012, and are just now getting around to playing together. Tune in for a curious exploration of violin, modular synthesizer, and violin processed by modular synthesizer. Click here for more info (- <http://subnaught.org/> - <http://clarkerobinson.com/>)

TEXTS ([HTTPS://TEXTS.BANDCAMP.COM/RELEASES](https://texts.bandcamp.com/releases))

Click here for more info (<https://texts.bandcamp.com/releases>)

10:30 AM - 11:00 AM

DANIEL BLOMQUIST

11:00 AM - 11:30 AM

LATER DAYS

11:30 AM - 12:00 PM

FRANCK MARTIN
([HTTPS://WWW.PEACHYMAN.ORG/](https://www.peachyman.org/))

12:00 PM - 12:30 PM

Possessing the means of recording allows one to monitor noises, to maintain them, and to control their repetition within a determined code.

Franck Martin, born in France, draws his inspiration from the works of Jean-Michel Jarre, Vangelis, Tangerine Dream and also from various artists like Iannis Xenakis and Hughes Le Bars. His first album, released in 2016, is a timid exploration of the tools for Electronic Music Production. Some tracks are influenced by the years he spent in Fiji and in the Pacific Islands and were often composed during his travels. His more recent albums are sonic experiments using an ever evolving modular synthesizer, often recorded in live conditions. Franck Martin continues his exploration in the creation and production of electronic music, whilst meeting other fellow artists from San Francisco and the world

Click here for more info
(<https://www.peachymango.org/>)

BLOOD OF
CHHINNAMASTIKA

12:30 PM - 1:00 PM

SNICKERS

1:00 PM - 1:30 PM

BLOOP & QUACK

1:30 PM - 2:00 PM

BLOOD OF CHHINNAMASTIKA: esoteric blackened cut up electronics

One in the chamber music.

< Bloop and Quack brings a music experience designed to adjust all the best settings on your radio. Knobs, wires and silicon working in conjunction with the human id.

UNPOPULAR
ELECTRONICS

2:00 PM - 3:00 PM

3 LEAFS

3:00 PM - 3:30 PM

DECIDUOUS

3:30 PM - 4:00 PM

Deciduous is an ongoing project originally created by Columbus Ohio pianist Gerard Cox and curated by SF Bay Area saxophonist Rent Romus based on the mutual bridging of those who share a creative tenacity, history and transitory nature of improvisation. The West Coast edition of Deciduous will feature Heikki Koskinen - e-trumpet, tenor recorder, percussion; gabby fluke-mogul - violin, Tony Gernarro - percussion, and Rent Romus - saxophones, flutes, percussion.

ANALOGOUS DUO

4:00 PM - 4:30 PM

"Analogous" - Matheus and Miley. Will perform live structured improvisation using live sampling combined with processed hybrid and analogue/digital instruments. Silvia Matheus is an internationally accomplished electronic music composer who has been composing with computers and electronics since the early 1980. In the early eighties Silvia built music scores/controllers made of glass etched with conductive painting that interfaced with electronic instruments with the score acting as a controller. Silvia's main focus is on interactive improvisation with computers, electronics, and instrumental ensemble. She has composed music for multimedia projects, video, film, audio installations and radio plays. Thomas Miley is an award-winning composer whose music has been performed in electronic music festivals in the U.S. and internationally. He also worked in the video game industry as Director of Audio Technology, at SEGA of America, and at CRI Inc., and was Adjunct Professor at California State University East Bay and at Foothill College, in Los Altos Hills, California. He continues to develop unique microtonal tuning systems and musical robots and develops music-based video games in Unity3D.

EFFECTOS HUMANOS

4:30 PM - 5:00 PM

VILARSIA

5:00 PM - 5:30 PM

A bunch of homemade instruments, analog synthesizers, circuit bent electronics and effect pedals. Vilarsia was born in the territory of Puerto Rico around 2007, now based in San Francisco, CA. Noise from the tropics.

TANUKISPIDERCAT

5:30 PM - 6:00 PM

ANTIMATTER

6:00 PM - 6:30 PM

ANTIMATTER / mixture151 / xopher] is an ongoing exploration into the material of sound. He explores a multiverse of of sound worlds from the subatomic to long wavelengths in his office laboratory the treatment center ; comprised of odd cable adapters, test oscillators, pulse generators, modulators, an analog computer, and a briefcase size modular synthesizer. As mixture151 he has mixed / mastered an extensive catalog of experimental / electronic / otherwise musics. He has performed as a member of the groups Citizen Band, Circular Firing Squad, Rajar, 45/102, and Jesus Wept. His collaborations with Zbigniew Karkowski include, Function Generator, KHz, Divide by Zero, & Processor. He has released 4 solo albums as ANTIMATTER : Transfixion, Antimatter Vs. Antimatter, Our Lady of the Skies, and Reset. For 2019, he has a an invisible luminous body of new material completed and more in the works . . .

THOMAS DIMUZIO

6:30 PM - 7:00 PM

Thomas Dimuzio is a musician, composer, improviser, sound designer, mastering engineer, label proprietor, and music technologist residing in San Francisco, California. Inspired as much by

John Cage as Led Zeppelin, Dimuzio's music is like a sonic excursion that transports the listener into other worldly aural realms. "His work has a narrative, filmic tug that will draw you into its dark corners, ears alert... brilliant and rarely less than entertaining." (Peter Marsh, BBC) His recordings have been released internationally by ReR Megacorp, Asphodel, RRRRecords, No Fun Productions, Sonoris, Drone Records, Record Label Records, Odd Size, Seeland, and other independent labels. Among his collaborators are Chris Cutler, Dan Burke, Joseph Hammer, Anla Courtis, Nick Didkovsky, Due Process, Voice of Eye, Fred Frith, David Lee Myers, 5uu's, Matmos, Wobbly and Negativland.

LORI 16MM VARGA

7:00 PM - 7:30 PM

FOOT SOS

7:30 PM - 8:00 PM

GREX + SO AR

8:00 PM - 8:30 PM

This Day of Noise brings together two Bay Area duos! Grex is an art rock band based out of Oakland, California. In biological terms, a "grex" is an entity composed of several smaller organisms. Grex (the band) explores the meeting point between fun, delightfully strange psychedelic pop/rock and the dark outer reaches of noise and free jazz. SO AR is a collaboration between electronic musician/cellist Shanna Sordahl and percussionist Robert Lopez. They work to build interdisciplinary exchanges to strengthen the potential for experimental music and media to aid individuals and communities to build, heal, and grow. Their music is tinged with influences ranging between noise, free improvisation, avant garde rock, and heavy drone, amongst others.

HEADLIGHTS

([HTTPS://WWW.FACEBOOK.COM/HEADLIGHTSUSA](https://www.facebook.com/HeadlightsUSA))

8:30 PM - 9:00 PM

Headlights presents: "Child's Play" for Mortimer: an alphabet allegory, to assist with alphabet erudition. (q is for question(everything!)). Headlights is Headboggle (Derek Gedalecia) - synthesizer, keyboard & guitar and Aurora Josephson - voice & instruments We perform original and classic compositions across the spectrum. Using extended techniques and elaborate backing, each performance is composed with a particular audience and venue in mind.

Click here for more info

(<https://www.facebook.com/HeadlightsUSA>)

NOAH BERRIE

9:00 PM - 9:30 PM

REPAIRER OF REPUTATIONS

9:30 PM - 10:00 PM

Repairer of Reputations is inspired by imagined futures that never arrived. Their first album The Night Ocean is an attempt to create a sense of immensity and alienness through a dense layering of synthesized sounds. RoR will be performing a new work inspired by the writing of Welsh author and mystic, Arthur Machen.

THE LICKETS

10:00 PM - 10:30 PM

DEREK SCOTT

10:30 PM - 11:00 PM

OORT CLOUD

COLLECTIVE

([HTTPS://OORTCLOUDX.BANDCAMP.COM/](https://oortcloudx.bandcamp.com/))

11:00 PM - 12:00 PM

Click here for more info
(<https://oortcloudx.bandcamp.com/>)