DEPARTMENT OF MUSIC

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Technosonics '21

November 18, 2021 - 8:00pm

Old Cabell Hall & Streamed on YouTube

Free

November 19, 2021 - 3:30pm

live streamed

Free

November 19, 2021 - 8:00pm

The Bridge PAI & Streamed on YouTube

Free

November 20, 2021 - 3:30pm

Outside the Bridge (weather permitting) & Streamed on YouTube

Free



Technosonics '21

The University of Virginia's computer music festival TECHNOSONICS returns November 18-20 for three mind & ear expanding days of digital sound art composition. This year's featured guest, Natasha Barrett (Norway/UK), will present a Colloquium at 3:30pm on Friday, November 19. Barrett's work "Sansing i Strandsona" was one of the winning compositions from the 2021 Coastal Futures International Ecoacoustic Music Competition. This piece, along with other prize-winning works by Daniel Blinkhorn (Australia), Elsa Jaeyoung Park (Korea) and Christopher Jette (California) will be performed on Thursday November 18 at 8pm in Old Cabell Hall and streamed live to the world. This Thursday evening concert will also feature music by UVA composers Matthew Burtner and Judith Shatin.

On Friday night, November 19 at 8pm, downtown at the Bridge PAI get into the groove with MICE (Mobile Interactive Computer Ensemble), and experience new works from the Composition and Computer Technologies (CCT) doctors of noise, Varun Kishore, Becky Brown, Heather Mease and Alex Christie.

Finally, on Saturday November 20 at 3:30pm, outside The Bridge PAI, UVA's New Music Ensemble directed by I-Jen Fang will close out the festival. The NME program will include three world premieres composed by the ensemble members, Bob DuCharme and Becky Brown. You will also experience pieces by Nomi Epstein, M. William Karlins, and Terry Riley.

NEW MUSIC PROGRAM

LIVE: DEAD LAPTOPS (2021) by Becky Brown (b. 1990)*

Graphic Mobile (1969) by M. William Karlins (1932-2005)

Side Steps (2021) by Bob DuCharme (b. 1960)*

On the Ontology of Sound in Multidimensional Space (2021) by Becky Brown*

In C (1964) by Terry Riley (b.1935)

For Cage 99 (2010) by Nomi Epstein (b. 1978) *world premiere

Concert Program Here: https://music.virginia.edu/sites/music.virginia.edu/files/technosonics_21_concert_program.pdf

All concerts will also be streamed out to the world on the Music Department YouTube channel so feel free to tune in from Alaska to Australia to India and points in between. Twenty festivals later and TECHNOSONICS is still shattering boundaries – this is one you won't want to miss!

Event	Date	Time	Place
Technosonics '21 Concert 1	Thursday, 11/18/21	8pm	Old Cabell Hall & Live Streamed on UVA Music YouTube
Technosonics '21 Colloquium with Natasha Barrett	Friday, 11/19/21	3:30pm	Virtual via Zoom - https://virginia.zoom.us/j/98084803055? pwd=ZGs1c2lGZTJPVWlLalU5dENUdFFnZz09 Meeting ID: 980 8480 3055 Passcode: 373710
Technosonics '21 Concert 2	Friday, 11/19/21	8pm	The Bridge PAI & Live Streamed on UVA Music YouTube
Technosonics '21 Concert 2	11/19/21	8pm	The Bridge PAI & Live Streamed on UVA Music YouTube
Technosonics '21 Concert 3 presents the UVa New Music Ensemble dir. I-Jen Fang	Saturday, 11/20/21	3:30pm	Outside the Bridge PAI (weather permitting) & Live Streamed on UVA Music YouTube

Old Cabell Hall is located on the south end of UVA's historic lawn, directly opposite the Rotunda. Parking is available in the central grounds parking garage on Emmet Street, in the C1 parking lot off McCormick Rd, and in the parking lots at the UVA Corner. Handicap parking is available in the small parking lot adjacent to Bryan Hall. Masks are required in Old Cabell Hall.

The Bridge PAI (Bridge Progressive Arts Initiative) Phone: 434-984-5669 Email: info@thebridgepai.org Website: thebridgepai.org The Bridge is located at 209 Monticello Road, Charlottesville, VA

UVA Music YouTube channel

All events are subject to change.

ADDRESS

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CONNECT WITH US









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