

ChitemBre Blu

general NOTES: mutes for brass? I would rather not, but you can if it makes it more playable

christopherjette@gmail.com

$\text{♩} = 60$
NO VIBRATO

Bass Clarinet
Trumpet in C
Trombone

pp < p > pp < ppp > pp

pp < p > pp < p > pp

pp < p > pp < p > pp

pp < p > pp < p > pp

B. Cl.
C Tpt.
Tbn.

6 :48 63 79

up enough to beat fast against trombone

THOOMP
(close to mic, resonate in throat)
f

ppp < pp > pp

mf < pp > pp < p > pp

mf < pp > p > pp

f < p > pp

B. Cl.
C Tpt.
Tbn.

11 95 111

p > pp < p > pp

< mp > p > pp

< p > pp < p > pp

< p > pp < p > pp

16 127 143 159

B. Cl. *p* *pp* *p* *pp* *pp* *p* *mp* *pp*
subito *pp* *p* *mp* *pp*

C Tpt. *p* *pp* *p* *pp* *p*

Tbn. *mp* *p* *pp* *p* *mp* *p* *pp*

pp *p* *pp* *p* *pp*

21 175 191

B. Cl. *p* *pp* *pp*

C Tpt. *pp* start sharp and bend down to C for sus note match clarinet pitch

Tbn. *mf* *p* *pp* *mf* *p* squigly valve work

p *pp* *p* use tight to loose to tighten vibrato and unfocus pitch

25 207 223

B. Cl. *p* *pp* *p* *pppp*

C Tpt. *pp* *f* *mp* *p* *pp* *ppp* *pp*

Tbn. *pp* *f* *mp* *p* *pp* *p* *pp* *p*

pp *p* *pp* *p*

29 239

B. Cl. *pp* *p* *pp*

C Tpt. *pp* *p*

Tbn. *pp* *p* *pp*

pp *mp* *p*

31 255

B. Cl. *p* *pp* *p*

C Tpt. *ppp* *p* *pp* *p*

Tbn. *p* *pp* *pp* *p*

pp *p* *pp*

33 271

B. Cl. *pp* *pp* *mp* *pp* *p* *pp* *p*

C Tpt. *pp* *pp* *mp* *pp* *p* *pp* *p*

Tbn. *pp* *mp* *pp* *p* *pp*

mp *pp* *mp* *pp* *p* *pp*

The drones are effected by the moving parts bang
The moving parts are not solos in amplitude rather they change the timbre, that is their prominence

this is the first non decresc!

B. Cl. *mf* *pp* < *p-* > *pp* *p*

C Tpt. *mf* *p* *pp* < *p* > *pp* < *p-* > *pp* *trill on same pitch, effecting timbre, not pitch*

Tbn. *mf* *pp* < *p-* > *pp* *pp* < *p* > *pp* *pp*

303

take pitch from voice

B. Cl. *pp* *pp* < *p* > *pp* *p-* *trill on same pitch, effecting timbre, not pitch*

C Tpt. *pp* *pp* < *p* > *pp* < *p* > *pp* *p-*

Tbn. *p-* *trill on same pitch, effecting timbre, not pitch (slide)* *pp* < *p* > *pp* < > *pp* < > *pp*

41

335

don't keep pitch down

351

texture behind begins to break through

B. Cl. *pp* < *mp* > *pp* < > *p*

C Tpt. *pp* *p-* *pp* < *p* > *pp* *pp* *p-*

Tbn. *p* > *pp* *p-* *trill on same pitch, effecting timbre, not pitch (slide)* *pp* < > *pp* < > *pp* < > *pp*

45

367

don't keep pitch up

48 383 399

B. Cl. *pp p p > pp < p*

C Tpt. *pp < p p > pp < p*

Tbn. *pp < p > pp*

p > pp p < p > pp p >

52 415 431

B. Cl. *p > pp < p p > pp p > pp <*

C Tpt. *pp > p pp p pp*

Tbn. *p- pp < p > pp < p > pp*

pp < p p > pp p- > pp <

447 $\text{♩} = 48$
sixteenth = quintuplet

56 463

B. Cl. *p p-*

C Tpt. *p*
subdivide for new tempo
p-

Tbn. *p- pp < p > pp < p > pp p-*

p > pp p- pp < p > pp < p > pp <

60 479 495 $\text{♩} = 60$

B. Cl. *p* quintuplet = sixteenth *pp* < *p*

C Tpt. *pp*

Tbn. *p-*

60 *p* > *pp* *p* *pp* *p* > *pp*

64 511 527 543

B. Cl. > *pp* < *p* > *pp* < *p* > *pp*

C Tpt. < *p* > *pp* < *p* > *pp* < *p*

Tbn. < *p* > *pp* *p-* *pp* <

64 < *p* > *pp* < *p* > *pp* < *p*

69 559 575

B. Cl. < *mf* > *p* > *pp* < *p* > *pp* < *p* > *pp* <

C Tpt.

Tbn. < *p* >

69 aa oo oo a oo oo ee oo

pp < *p* > *pp* < *p* > *pp* < *p* > *pp*

slow gradual slide for entire dotted 1/4 duration

Detailed description: This is a page of a musical score for three instruments: Bass Clarinet (B. Cl.), Cornet in Treble Clef (C Tpt.), and Trombone (Tbn.). The score is divided into four systems. The first system starts at measure 60 and includes a tempo marking of quarter note = 60. The B. Cl. part features a quintuplet of sixteenth notes. Dynamics range from piano (p) to pianissimo (pp). The C Tpt. part has a piano (pp) dynamic. The Tbn. part has a piano (p) dynamic. The second system starts at measure 64 and includes a performance instruction: 'slow gradual slide for entire dotted 1/4 duration'. Dynamics include pp, p, and p-. The third system starts at measure 69 and includes dynamics like mf, p, pp, and p. The fourth system starts at measure 69 and includes dynamics like pp, p, and pp. There are also vocal-like markings 'aa', 'oo', 'a', and 'ee' above the C Tpt. staff in the final system.

73 591 607

B. Cl. *p* *mp* *pp* *p* *pp* *p* *pp* *p*

C Tpt. *pp* *p* *pp* *mp* *p* *pp* *p* *ppp*

Tbn. *pp* *p* *pp* *mp* *p* *pp* *p* *ppp* w/ subito's

pp *p* *mp* *pp* *p* *pp*

77 623 639

B. Cl. *pp* *p* *pp* *mp* *pp* *mp* *pp* *mp* *pp*

C Tpt. *p*

Tbn. *pp* *p* *pp* *mp* *pp* *mp* *pp* *mp*

p *pp* *p*

81 655

B. Cl. *p* *p*

C Tpt.

Tbn. *pp* *p* *pp*

pp *p* *pp*

84 671

B. Cl. *p*

C Tpt. *p*

Tbn. *mp* *pp* *pp* *p*

p-

86 687

B. Cl. *pp* *p* *pp* *pp* *p-*

C Tpt. *p*

Tbn. *pp* *p* *pp* *p-*

p-

88 703 719

B. Cl. *pp* *p* *pp* *pp*

C Tpt. *pp* *p* *p*

Tbn. *pp* *p* *pp* *p-* *pp* *p* *pp*

p

91 735 751

B. Cl. *pp* *p* *pp*

C Tpt. *pp* *p* *pp pp*

Tbn. *p* *pp* *p* *pp* *pp*

91 *pp* *p* *pp* *p* *pp* *p* *pp*

95 767 783

B. Cl. *pp* *p* *pp* *p* *pp*

C Tpt. *p > pp* *p* *p*

Tbn. *p* *pp* *p > pp* *p*

95 *pp* *p* *pp* *p* *pp* *p*

99 799 815 tongue slap

B. Cl. *p pp* *p* *pp* *mp* *pp* *mf* *pp* *f*

C Tpt. *> pp* *< p* *> pp* *< p* *> pp* *< mf* *p* *pp*

Tbn. *p* *pp* *p* *pp* *mp* *pp* *mf* *pp* *f*

99 *> pp* *< p* *> pp* *< mp* *> pp* *< mf* *mp* *pp*

Detailed description: This is a page of a musical score for three instruments: Bass Clarinet (B. Cl.), Cornet (C Tpt.), and Trombone (Tbn.). The score is divided into three systems, each containing three staves. The first system covers measures 91 to 751, the second system covers measures 95 to 783, and the third system covers measures 99 to 815. The key signature is B-flat major (two flats). The music features various dynamic markings such as *pp* (pianissimo), *p* (piano), *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte). There are also articulation symbols like accents (> and <) and slurs. The notation includes eighth notes, quarter notes, and half notes, with some passages featuring triplets and sixteenth-note runs. The word 'tongue slap' is written above the B. Cl. staff at measure 815. The page number '9' is in the top right corner, and the word 'bang' is at the top center.

104 831 3 5 847

B. Cl. *All Pitch is free
Make an interesting noise
at the appointed time*

C Tpt. *Use a vocabulary of noises
that explores timbre as the previous sections have.
avoid pitch if possible
Dynamics are open (follow general gestural markings)*

Tbn. *mf*

107 867 879

B. Cl. *pp p > pp p > pp p > pp mf > p*

C Tpt. *pp p > pp p > pp mf > p*

Tbn. *pp < p > pp < p > pp mf > p*

112 895 911 927 943

B. Cl. *mp > p mp > p mp > p- p > ppp*

C Tpt. *mp > p mp > p mp > p- p > ppp*

Tbn. *mp > p mp > p mp > p- p > ppp*