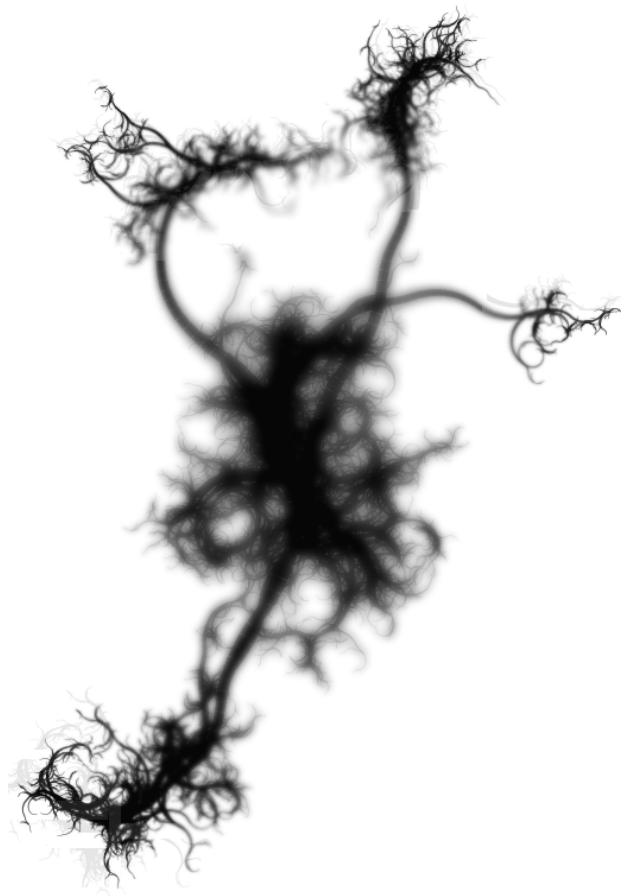


# anOtherTwo

for violin, viola, cello, flute, oboe, bass clarinet and piano

by Christopher Jette



## **Notes for anOtherTwo**

X note heads in the piano indicate silently depressed keys. The held continuation is notated with standard note heads for clarity of duration.

Glissando are continuous over the rests and the arrival and departure note lengths are notated.

X note head in the viola indicates overpressure/crunch tone.

# anOtherTwo

Jette

$\text{♩} = 72$

Flute

Oboe

Bass Clarinet

Piano

Violin

Viola

Cello

*p*

*p*

*pp*

*p*

*pizz.*

*p*

*pizz.*

*p*

3

3

3

3

3

3

3

Detailed description: This is a page of a musical score for the piece 'anOtherTwo' by Jette. The score is in 4/4 time with a tempo of quarter note = 72. It features seven staves: Flute, Oboe, Bass Clarinet, Piano (grand staff), Violin, Viola, and Cello. The Flute and Oboe parts begin with a piano (*p*) dynamic and play a melodic line with some chromaticism. The Bass Clarinet part starts with a piano (*p*) dynamic and features a triplet of eighth notes in the third measure, marked *pp*. The Piano part consists of a right-hand melodic line and a left-hand accompaniment of sustained chords, with a piano (*p*) dynamic. The Violin part starts with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) section in the first measure and a triplet in the third measure. The Viola and Cello parts are mostly silent, with the Cello part featuring a pizzicato (*pizz.*) section in the first measure and a triplet in the third measure. The score is written in a key signature of one sharp (F#) and a 4/4 time signature.

anOtherTwo

2/5

Fl. *pp*

Ob.

B. Cl. *pp*

5 pizz. let ring

Pno.

5 3

Vln. *pizz.*

Vla. *p* arco *pizz.* *pp* arco sul ponticello

Vc. *p*

12

Fl. *f*

Ob. *f*

B. Cl. *p* *pp* *f* *p*

Pno. *mf* *p*

12

Vln. *pizz.* *f* *p* *mf* *f*

Vla. *f*

Vc. *f* *p*

Detailed description: This is a musical score for a piece titled "anOtherTwo" in 2/5 time. The score is arranged in systems for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Cello (Vc.). The first system (measures 1-4) features the Flute with a *pp* dynamic and a crescendo hairpin. The Bass Clarinet has a *pp* dynamic. The Piano part includes a triplet in the right hand and a sustained bass line in the left hand. The second system (measures 5-8) shows the Violin with a triplet and *pizz.* marking. The Viola and Cello have *p* dynamics, with the Cello also marked *arco*. The Viola has *pizz.* and *pp* markings, and the section ends with *arco sul ponticello*. The third system (measures 9-11) features the Bass Clarinet with a *p* dynamic and a crescendo to *f*. The Piano has a triplet and *mf* dynamic. The Violin and Viola have *f* dynamics, while the Cello has *f* and *p* dynamics. The fourth system (measures 12-15) continues the dynamics, with the Bass Clarinet moving from *pp* to *f* to *p*. The Piano has *mf* and *p* dynamics. The Violin and Viola have *f* and *p* dynamics, and the Cello has *f* and *p* dynamics.

17

Fl. *f.t.* *f*

Ob. *p*

B. Cl. *p* *f* *p*

Pno.

Vln. *p*

Vla. *pizz.*

Vc. *3*

22

Fl. *p* *f* *p*

Ob. *f* *p*

B. Cl. *f* *p*

Pno. *f* *mp* *p* *mp*

Vln. *f* *p* *arco*

Vla. *f* *p* *arco*

Vc. *f* *p* *p* *mp*

28

Fl. *f*

Ob. *f*

B. Cl. *mf*

Pno. *f*

Vln. *mf* pizz. *f* arco *f* *pp* *p* arco *norm* sul ponticello

Vla. *mf* *f* *f* *p* arco

Vc. *mf* *mp* 5 *p* arco

34

Fl. *mf* < *f* f.t.

Ob. *mp* *mf*

B. Cl. *mp* *f*

Pno. *f*

Vln. pizz. arco *mp* sul D *mf* < *f*

Vla. sul ponticello *norm* *mp* *mf* Over Pressure *norm*

Vc. sul ponticello *mp* *mf* *norm* *ff* *p* *f* *pp*

40

Fl. *mf* *mp* *p*

Ob. *mf* *mp*

B. Cl. *mf* *mp* *p*

Pno. *p*

Vln. *mp* > *p* *p* pizz.

Vla. *mp* > *p* *p* pizz.

Vc. *mp* > *p* *p*

44

Fl. *mp* < *f* *p* *tr*

Ob. *mf* *p* *tr*

B. Cl. *p* *f* *p* *tr*

Pno. *f* *p*

Vln. *mf* *arco* *p* *arco* *norm*

Vla. *p* *arco*

Vc. *p* *arco* *tr*

48

Fl.

Ob.

B. Cl.

Pno.

Vln.

Vla.

Vc.

*f* *p* *f* *p* *mp*

pizz. pizz. arco

53

Fl.

Ob.

B. Cl.

Pno.

*mf* *mf* *p* *mp*

53

Vln.

Vla.

Vc.

*mf* *f* *p* *mp*

pizz.





63

Fl. *p*

Ob.

B. Cl. *p* *f* *mp* *f* *f*

Pno. *mp* *f*

Vln. *p* *f*

Vla. *p* *f*

Vc. *p* *f*

*tr* *tr* *tr* *tr* *tr*

A B Eb D

66

Fl. *mp*

Ob.

B. Cl. *mf* *p*

Pno. *p*

Vln. *p*

Vla. *p*

Vc. *p*

*tr* *tr* *tr* *tr* *tr*

E D F

*arco*



10

anOtherTwo

Musical score for measures 78-80. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 78-80. Measure 78 has a triplet of eighth notes. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *mf*.
- Ob.:** Measures 78-80. All measures are silent.
- B. Cl.:** Measures 78-80. Measure 78 has a 3:2 ratio marking. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *mf*.
- Pno.:** Measures 78-80. Measures 78-79 are silent. Measure 80 has a dynamic marking of *f* and a sextuplet of eighth notes.
- Vln.:** Measures 78-80. Measure 78 has a triplet of eighth notes. Measure 79 has a dynamic marking of *f*. Measure 80 has a dynamic marking of *mf*.
- Vla.:** Measures 78-80. All measures are silent.
- Vc.:** Measures 78-80. All measures are silent.

Musical score for measures 81-83. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 81-83. Measure 81 has a dynamic marking of *mf*. Measure 82 has a triplet of eighth notes. Measure 83 has a dynamic marking of *mf*.
- Ob.:** Measures 81-83. Measure 81 is silent. Measure 82 has a dynamic marking of *mf*. Measure 83 has a dynamic marking of *mf*.
- B. Cl.:** Measures 81-83. Measure 81 has a dynamic marking of *mf*. Measure 82 has a triplet of eighth notes. Measure 83 has a dynamic marking of *mf*.
- Pno.:** Measures 81-83. All measures are silent.
- Vln.:** Measures 81-83. Measure 81 has a dynamic marking of *p*. Measure 82 has a dynamic marking of *p*. Measure 83 has a dynamic marking of *p*.
- Vla.:** Measures 81-83. Measures 81-82 are silent. Measure 83 has a dynamic marking of *p*.
- Vc.:** Measures 81-83. All measures are silent.

85

Fl. *mf* *f*

Ob. *mf* *f*

B. Cl. *f*

Pno. *ff*

Vln. *mp* *mf* *f*

Vla. *mf* *f*

Vc. *f*

87

Fl.

Ob.

B. Cl.

Pno. *ff*

Vln. *f* arco

Vla. *ff* *f* arco

Vc. *ff* *f* arco

89

Fl.

Ob.

B. Cl.

Pno.

Vln.

Vla.

Vc.

91

Fl.

Ob.

B. Cl.

Pno.

Vln.

Vla.

Vc.

93

Fl.

Ob.

B. Cl.

Pno.

Vln. arco

Vla. arco

Vc. arco

96

Fl. *f*

Ob.

B. Cl. *ff*

Pno. *ff*

Vln. *ff*

Vla. *ff*

Vc. *ff*

*mp*

*mf*

*p*

*p*

*pizz.*

*pizz.*

*p*

Musical score for measures 99-104. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 99-100 are rests. Measure 101 has a half note G4. Measure 102 has a half note F4. Measure 103 has a half note E4. Measure 104 has a half note D4. Dynamics: *f*.
- Ob.:** Measure 99 has a half note G4. Measure 100 has a half note F4. Measure 101 has a half note E4. Measure 102 has a half note D4. Measure 103 has a half note C4. Measure 104 has a half note B3. Dynamics: *f*.
- B. Cl.:** Measures 99-100: eighth notes G4, A4, B4, C5. Measure 101: eighth notes B4, A4, G4, F4. Measure 102: eighth notes E4, D4, C4, B3. Measure 103: eighth notes A3, G3, F3, E3. Measure 104: eighth notes D3, C3, B2, A2. Dynamics: *mp* to *f*.
- Pno.:** Measures 99-100: eighth notes G4, A4, B4, C5. Measure 101: eighth notes B4, A4, G4, F4. Measure 102: eighth notes E4, D4, C4, B3. Measure 103: eighth notes A3, G3, F3, E3. Measure 104: eighth notes D3, C3, B2, A2. Dynamics: *mp* to *f*.
- Vln.:** Measures 99-100: rests. Measure 101: eighth notes G4, A4. Measure 102: eighth notes B4, C5. Measure 103: eighth notes B4, A4. Measure 104: eighth notes G4, F4. Dynamics: *f*. Performance markings: *arco*, *pizz.*
- Vla.:** Measures 99-100: rests. Measure 101: eighth notes G4, A4. Measure 102: eighth notes B4, C5. Measure 103: eighth notes B4, A4. Measure 104: eighth notes G4, F4. Dynamics: *f*. Performance markings: *arco*, *pizz.*
- Vc.:** Measures 99-104: rests.

Musical score for measures 105-109. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measure 105 has a half note G4. Measure 106 has a half note F4. Measure 107 has a half note E4. Measure 108 has a half note D4. Measure 109 has a half note C4. Dynamics: *mf*.
- Ob.:** Measure 105 has a half note G4. Measure 106 has a half note F4. Measure 107 has a half note E4. Measure 108 has a half note D4. Measure 109 has a half note C4. Dynamics: *mf*.
- B. Cl.:** Measure 105: eighth notes G4, A4. Measure 106: eighth notes B4, C5. Measure 107: eighth notes B4, A4. Measure 108: eighth notes G4, F4. Measure 109: eighth notes E4, D4. Dynamics: *mp* to *p*. Performance marking: *5*.
- Pno.:** Measure 105: eighth notes G4, A4. Measure 106: eighth notes B4, C5. Measure 107: eighth notes B4, A4. Measure 108: eighth notes G4, F4. Measure 109: eighth notes E4, D4. Dynamics: *mp* to *p*. Performance markings: *5*, *3*.
- Vln.:** Measure 105: eighth notes G4, A4. Measure 106: eighth notes B4, C5. Measure 107: eighth notes B4, A4. Measure 108: eighth notes G4, F4. Measure 109: eighth notes E4, D4. Dynamics: *mp* to *p*. Performance markings: *arco*, *5*, *3*.
- Vla.:** Measure 105: eighth notes G4, A4. Measure 106: eighth notes B4, C5. Measure 107: eighth notes B4, A4. Measure 108: eighth notes G4, F4. Measure 109: eighth notes E4, D4. Dynamics: *mp* to *p*. Performance markings: *arco*, *5*, *3*.
- Vc.:** Measure 105: eighth notes G4, A4. Measure 106: eighth notes B4, C5. Measure 107: eighth notes B4, A4. Measure 108: eighth notes G4, F4. Measure 109: eighth notes E4, D4. Dynamics: *p*. Performance marking: *5*, *pizz.*



Musical score for measures 100-103. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl. and Ob.:** Measures 100-102 feature a melodic line with a triplet of eighth notes (marked *mp*) and a half note. Measure 103 continues with a half note.
- B. Cl.:** Measures 100-102 have a rhythmic pattern of eighth notes. Measure 103 has a half note.
- Pno.:** Measures 100-102 are silent. Measure 103 has a chordal accompaniment (marked *p*).
- Vln. and Vla.:** Measures 100-102 feature a pizzicato (*pizz.*) accompaniment with a five-finger pattern (marked *p*). Measure 103 continues with a similar pattern (marked *p*).
- Vc.:** Measures 100-102 have a rhythmic pattern of eighth notes. Measure 103 has a half note (marked *p*).

Musical score for measures 113-116. The score includes parts for Flute (Fl.), Oboe (Ob.), Bass Clarinet (B. Cl.), Piano (Pno.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl. and Ob.:** Measures 113-116 feature a sustained whole note (marked *mp*).
- B. Cl.:** Measures 113-116 feature a rhythmic pattern of eighth notes.
- Pno.:** Measures 113-116 feature a chordal accompaniment.
- Vln. and Vla.:** Measures 113-116 feature a rhythmic pattern of eighth notes.
- Vc.:** Measures 113-116 feature a rhythmic pattern of eighth notes, with the instruction *arco* appearing in measure 115.