

♩ = 100

12 13 14 15 16 17 18 19 20 21

B. Cl. *p* *f* *p* *f* *p* *f* *p*

B. Sx. *sostenuto* *f* *p* *f* *p* *f* *p* *f* *p*

B. Tpt. *sostenuto*

B. Tbn. *f* *p* *f* *p* *f* *p* *f* *p*

Euph. *open* *sostenuto* *p* *f* *p* *p* *f* *p*

22 23 24 25 26 27 28 29 30 31

B. Cl. *cantabile* *f* *p*

B. Sx. *cantabile* *f* *p*

B. Tpt.

B. Tbn. *f* *pp* *f* *pp* *f* *pp* *f*

Euph. *p* *f* *p* *f* *p* *p* *f*

32 33 34 35 36 37 38 39

B. Cl. *p* *solo* *f* *p*

B. Sx. *f* *p*

B. Tpt. *Mute* *p* *Open* *p*

B. Tbn. *> pp* *f* *p* *p* *f*

Euph. *p* *p*

Tempo: ♩ = 130

64 65 66 67 68 69 70

B. Cl. *mp* *p* *f*

B. Sx. *mp* *f*

B♭ Tpt. *f*

B. Tbn. solo *mf* *f* *p*

Euph. *mp* *f*

Tempo: ♩ = 100

71 72 73 74 75 76 77 78

B. Cl. *p* *f*

B. Sx. *f*

B♭ Tpt. *f*

B. Tbn. *< f*

Euph. *> p* *f* *p* *f*

Tempo: ♩ = 100

79 80 81 82 83 84 85 86

B. Cl. *ff* arrival *p* *gradually detached*

B. Sx. *ff* arrival *p* *gradually detached*

B♭ Tpt. *ff* arrival *p* *gradually detached*

B. Tbn. *ff* arrival *p* *gradually detached*

Euph. *ff* arrival *p* *gradually detached*

87 88 89 90 $\text{♩} = 80$ arrival

B. Cl. *ff* *f* arrival

B. Sx. *f* *f* arrival

B \flat Tpt. *f* arrival

B. Tbn. *f* *f* arrival

Euph. *f* *f* arrival

92 93 94 95 96 97 98 99 100

B. Cl. *p* *morendo*

B. Sx. *p* *morendo*

B \flat Tpt. *p* *morendo* Mute

B. Tbn. *morendo*

Euph. *morendo*

E

101 102 103 104 105 106 107 108 109

$\text{♩} = 140$

B. Cl. *gradually detached*

B. Sx. *p* *gradually detached*

B \flat Tpt. *mp* *gradually detached*

B. Tbn. *Mute* *p* *mf* *gradually detached* *p*

Euph. *p* *gradually detached*

F

110 *gradually detached* 111 112 113 114

B. Cl.

B. Sx.

B. Tpt.

B. Tbn.

Euph.

115 *broadening* $\text{♩} = 100$ 116 117 118 119 120 121 *gradually detached*

B. Cl.

B. Sx.

B. Tpt.

B. Tbn.

Euph.

122 123 *legato* 124 125 126 127 128 *sostenuto*

B. Cl.

B. Sx.

B. Tpt.

B. Tbn.

Euph.

G

♩ = 120

H

♩ = 140

129 130 131 132 133 134 135 136 137 138

B. Cl. *mf* *mp*

B. Sx. *f* *mp* *mf* *mp*

B♭ Tpt. flutter tongue *f* *mp* flutter tongue

B. Tbn. flutter tongue

Euph.

I

139 140 141 142 143 144 145 146 147 148 149

B. Cl. *broadening* *sostenuto*

B. Sx. *broadening* *sostenuto*

B♭ Tpt. *broadening* *sostenuto*

B. Tbn. *broadening* *sostenuto*

Euph. *sostenuto*

150 151 152 153 154 155 156 157

B. Cl. *mp* *gradually detached*

B. Sx. *p* *mp* *gradually detached*

B♭ Tpt. *p* *mp* *gradually detached*

B. Tbn. *f* *p* *mp* *gradually detached*

Euph. *f* *p* *mp* *sostenuto*

158 159 pizz. 160 161 162 > 163

B. Cl. *p*

B. Sx. slap tongue *p*

B♭ Tpt. *p*

B. Tbn. pizz. *mp* *p*

Euph. pizz. *p*

164 165 166 pizz. = 110 167 broadening 168 169 170 171

B. Cl. *pp* *p*

B. Sx. *pp* *p* broadening

B♭ Tpt. *p* broadening

B. Tbn. *pp* *p* pizz. broadening

Euph. *pp* *p* pizz. broadening

J

172 173 174 175 176 177 178 179 *sfz* 180

B. Cl. *f* *p*

B. Sx. *f* *p*

B♭ Tpt. Mute *f* *p* Mute

B. Tbn. *f* *p* Open

Euph. *f* *p* Mute



181 182 183 184 185 186 187

B. Cl. *arrival* *f*

B. Sx. *f*

B♭ Tpt. *Open* *arrival* *f*

B. Tbn. *Open* *arrival* *f*

Euph. *arrival* *f*

188 189 190 191 192 193 194 195

B. Cl. *mp* *pizz.* *p* *f* *con moto*

B. Sx. *mp* *pizz.* *p* *f* *con moto*

B♭ Tpt. *mp* *pizz.* *p* *f* *con moto*

B. Tbn. *mp* *pizz.* *p* *f* *con moto*

Euph. *mp* *pizz.* *p*

♩ = 140

196 197 198 199 200 201 202 203 204 205

B. Cl. *mf* *f*

B. Sx. *mf* *f*

B♭ Tpt. *mf* *f*

B. Tbn. *mf* *f*

Euph. *f* *mf* *f*

L

206 *sostenuto* 207 208 209 210 211 212 213 214

B. Cl. *mp*

B. Sx. *mp*

B^b Tpt. *mp*

B. Tbn. *mp* *p* *mp*

Euph. *mp*

cantabile

M

215 216 217 218 219 220 221 222 223 224

B. Cl. *cantabile (from tpt)*

B. Sx. *mf*

B^b Tpt. *mf* *mp*

B. Tbn. *p*

Euph.

N

225 226 227 228 229 230 231 232 233

B. Cl. *con moto* *broadening*

B. Sx. *con moto* *p* *broadening*

B^b Tpt. *p* *broadening*

B. Tbn. *mf* *p* *broadening*

Euph. *p* *broadening*



234 235 236 237 238 239 240 241 242

B. Cl. *f* *p* *mf* *p* *f* solo

B. Sx. *f* *p* *mf* *p* *f*

B \flat Tpt. *f* *p* *mf* *cantabile*

B. Tbn. *mf* *f*

Euph. *mf*

243 244 245 246

B. Cl. solo *f* *ff* slap tongue

B. Sx. *ff*

B \flat Tpt.

B. Tbn. *p*

Euph.

247 248 249 250

B. Cl. *mf* *f* *mf*

B. Sx. *mf* *f* *mf*

B \flat Tpt. *mf* *f* *mf*

B. Tbn. *p* *mf*

Euph. *f* *mf*

251 252 253 254 255 256 257 *broadening* 258 259 260

B. Cl. *p* *broadening* *mf*

B. Sx. *p* *mf*

B♭ Tpt. *p* *broadening* *mf*

B. Tbn. *p* *mf*

Euph. *p* *broadening* *mf*

261 262 263 264 265 266 267 268 269 270

B. Cl. *con bravura* *f* *con bravura* *solo*

B. Sx. *f* *con bravura* *solo*

B♭ Tpt. *f* *con bravura* *solo*

B. Tbn. *f* *con bravura* *solo*

Euph. *f* *con bravura* *solo*

271 272 273 274 275 276 277 278 279 280

B. Cl. *mp* *cantabile solo*

B. Sx. *mf* *mp*

B♭ Tpt. *mp* *p*

B. Tbn. *mp*

Euph. *mp* *mp*

P

Musical score for measures 281-290. The score is for five instruments: B. Cl., B. Sx., B♭ Tpt., B. Tbn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *pp*, *p*, *mf*, and *f*, along with performance instructions like "broadening" and "arrival". Trills and triplets are indicated with '3' and a wavy line. A box labeled 'P' is positioned above measure 283.

Musical score for measures 291-297. The score is for five instruments: B. Cl., B. Sx., B♭ Tpt., B. Tbn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *mp* and *p*. Trills and triplets are indicated with '3' and a wavy line.

Q

Musical score for measures 298-305. The score is for five instruments: B. Cl., B. Sx., B♭ Tpt., B. Tbn., and Euph. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *p* and *pp*. Trills and triplets are indicated with '3' and a wavy line. A box labeled 'Q' is positioned above measure 303.

306 *solo* 307 308 309 310

B. Cl. *mf* *pp*

B. Sx. *solo* *mf* *mp* *pp*

B. Tpt.

B. Tbn. *mute* *Adding Texture*

Euph. *mp*

R

311 312 313 314 315 316 317

B. Cl.

B. Sx. *solo* *agitato* *mf* *f* *mf* *Slap Tongue*

B. Tpt.

B. Tbn. *mf* *f* *mf* *open* *EACH GRACE NOTE LONGER gliss to held tone*

Euph. *mf*

318 319 320 321 322 323 324

B. Cl.

B. Sx. *slap tongue* *slap tongue*

B. Tpt.

B. Tbn. *gliss to held tone* *gliss to held tone*

Euph.

S

325 326 327 328 329 330

slap tongue

B. Cl. *ff* *mf* *f*

B. Sx. *f* *ff*

B \flat Tpt. *f* *mf* *f*

B. Tbn. *f*

Euph. *f* *mf*

T

331 332 333 334 335 336 337 338

B. Cl. *mf* *p*

B. Sx. *mf* *p*

B \flat Tpt. *mf* *p*

B. Tbn. *mf* *mp* *p*

Euph. *p*

339 340 341 342 343 344 345 346

Slap Tongue

B. Cl. *pp* *ppp*

B. Sx. *pp* *ppp*

B \flat Tpt. *pp*

B. Tbn. Mouth Pop *ppp*

Euph. Mouth Pop *pp*

347 348 349 350 351 *sotto voce* 352 *tranquillo* 353 354 355 356 357

B. Cl. *ppp*

B. Sx. *ppp*

B♭ Tpt. *ppp*

B. Tbn. *ppp*

Euph. *ppp*

358 359 360 361 362 363 364 365 366 367

B. Cl.

B. Sx.

B♭ Tpt.

B. Tbn.

Euph.

368 369 370 371 372 373 374 375 376

B. Cl. *solo espress.* **U** *con moto* *p*

B. Sx. *con moto* *p*

B♭ Tpt. *con moto* *p*

B. Tbn. *p*

Euph. *con moto* *p*

377 378 379 380 381 382 383 384 385

B. Cl.

B. Sx.

B \flat Tpt.

B. Tbn.

Euph.

mf

mf

mf

mf

386 387 388 389 390 391 392 393 394 395

B. Cl.

B. Sx.

B \flat Tpt.

B. Tbn.

Euph.

p

f

p

f

p

f

con bravura

f con bravura

con bravura

con bravura

con bravura

V ♩ = 120

396 397 398 399 400 401 402 403 404

B. Cl.

B. Sx.

B \flat Tpt.

B. Tbn.

Euph.

f

con bravura

con bravura

con bravura

W $\text{♩} = 140$

405 406 407 408 409 410 411 412 413

B. Cl. *mf* *ff*

B. Sx. *mf* *ff*

B♭ Tpt. *ff*

B. Tbn. *ff*

Euph. *ff*

414 415 416 417 418 419 420 421

B. Cl.

B. Sx.

B♭ Tpt.

B. Tbn.

Euph.

422 423 424 slap tongue 425 426 Loco 427 428 429 430 431 slap tongue

B. Cl. *f* *fp* *mf*

B. Sx. *f* *p*

B♭ Tpt. *f* *p* mute

B. Tbn. Mouth Pop *mf* Mouth Pop

Euph. *f* *mf*

0_0 FM 0_11 0_17 0_20 FM 0_32 0_40 0_45 FM 1_00 1_30 1_45 1_50

pp ff p f mp f

1_50 articulate with fingers gradually slow 2_35 3_00 FM choose 4 preset bursts catch tpt @ end mf 3_20 3_32 FM choose 3 preset bursts 3_45 4_30 XY 4_45 slowing 5_00 5_34 XY one press each mp 5_50 ~14 strums (cl, sax, tpt, tbn, euph) f 6_45 7_05

7_05 XY 7_50 slowing 8_14 8_30 8_57 XY (cl & sax) FEEDBACK 11_05 11_45 12_05 12_45 12_58 within last chord p

12_58 FEEDBACK & XY Feedback & XY playing off of ensemble 13_04 13_08 13_12 13_20 13_40 14_40