

susón

**for trombone, tape and live processing
in a four channel environment**

**christopher jette
2008**

:: Notes ::

Written on the occasion of a commission from Mark Broschinsky.
His patience and dedication are appreciated.

The trombone plays into an onstage microphone and the sound is channeled through a Max patch and dispersed in 4 channels. The sound from the trombone onstage will not exceed that of the loudspeakers.

- The wavy line above the trombone (mm 2, 41 and 42) indicate movement of the slide in order to alter the tuning of the pitch within the space of a major second.


- The numbers above the trombone part that are not italicized roughly indicate the how many seconds have passed since the beginning of the composition.

- The air through the horn in mm 59-60 differs from the air through the instrument in mm 35-37 in two manners. The air in 59-60 is semi pitched (a ghost tone that approaches the notated pitch) and the arrows indicate glissando.

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susón



Handwritten wavy scribble above the staff.

9

fff *ppp* *pp* *mp* *p*

9

41

n *pp* *p* *mf*

19 68/1:08 82/1:22 96/1:36 97/1:37

n *mf* *p* *pp* *ff* *pp*

29 118/1:58 120/2:00 125/2:05 2:21/2:11

p *f* *p* *ff* *p* *mf* *f*

Flutter Tongue AIR

"slap tongue"
seal with bottom lip

133/2:13 148/2:28 156/2:36 159/2:39

37 Gliss B to A HARMON MUTE

fff *p f p* *pp* < *p* > *pp* *pp* < *p* > *pp* *pp* <

171/2:51 182/3:02 192/3:12

45 MUTE OFF

< *p* > *ppp* *ppp* < *mf*

194/3:14 212/3:32 "spit at bottom"

54 Flutter Tongue & Gliss Air

A 3/4 # B 3/4 Flat B 1/4 Flat

f *ff* *f*

223 235 251

62 SING SING

p < *f* > *pp* *pp* < *f* > *pp* *p* > *pp*

Very Subtle Less Subtle

257/4:17 263/4:23 clear valve spit valve 283/4:43

71 SING flutter

p *pp* *p* *ppp* *p*

Less Subtle

301/5:01

79

p

328/5:28

87

p *f*

342/5:42

94

ff *f*

101 366/6:06

mf *p* *p* < *mf* *mp* < *f*

Detailed description: A single musical staff in bass clef containing measures 101 through 104. Measure 101 starts with a rest, followed by a series of notes with a wavy line above them, marked *mf*. Measure 102 has a rest, followed by a note with a wavy line above it, marked *p*. Measure 103 has a rest, followed by notes with a wavy line above them, marked *p* < *mf*. Measure 104 has a rest, followed by notes with a wavy line above them, marked *mp* < *f*.

109 394/6:34 Sing B 406/6:46

f < *ff* > *p* *f* *p*

Detailed description: A single musical staff in bass clef containing measures 109 through 114. Measure 109 has a rest, followed by notes with a wavy line above them, marked *f* < *ff* > *p*. Measure 110 has a rest, followed by notes with a wavy line above them, marked *f*. Measure 111 has a rest, followed by notes with a wavy line above them, marked *p*. Measure 112 has a rest, followed by notes with a wavy line above them, marked *p*. Measure 113 has a rest, followed by notes with a wavy line above them, marked *p*. Measure 114 has a rest, followed by notes with a wavy line above them, marked *p*. The text "Sing B" is written above the staff between measures 110 and 111. The text "406/6:46" is written above the staff between measures 111 and 112.